

(A State University, Accredited with "A" Grade by NAAC, Ranked 13<sup>th</sup> among Indian Universities by MHRD-NIRF, World Ranking: Times -801-1000,Shanghai -901-1000, URAP - 1047)

Coimbatore - 641 046, Tamil Nadu, India

Program	Educational Objectives (PEOs)
The M.A	<b>ENGLISH</b> program describe accomplishments that graduates are expected to
attain wit	hin five to seven years after graduation. The postgraduates
PEO1	Acquire a level of subject knowledge eligible to teach high school and higher
1201	secondary students.
PEO2	Apply their language skills to become successful trainers in communication.
PEO3	Choose teaching at the college level with a passion for the subject.
PEO4	Apply their knowledge on various areas of literature topursue research.
PEO5	Make use of the acquired writing skills to grab a lot of opportunities as content
FLOJ	writers and editors.
PEO6	Utilize the avenues for skilled postgraduates as columnists and creative artists.
PEO7	Choose online platforms to become bloggers and reviewers.
PEO8	Select fields like journalism to get employed as reporters, editors and news
FE08	readers.
PEO9	Identify positions at the state and central level like the civil services and attempt
FE09	competitive examinations
PEO10	Develop their creative skills thereby turning into poets and writers of wide
1 1010	acclaim.



Program	Specific Outcomes (PSOs)
After the	successful completion of M.A in English Language and Literature program, the
students a	are expected to
PSO1	Understand the various genres of English Literature
PSO2	Acquire a sound knowledge of the periods of English Literature and writers during the period
PSO3	Identify the features of each period in the given text
PSO4	Learn the important movements and theories practiced in the different periods
PSO5	Develop good communication skills
PSO6	Select new areas of research
PSO7	Show interest in the literatures of the world
PSO8	Demonstrate translation skills bytranslating simple texts
PSO9	Recall concepts and texts to clear competitive examinations
PSO10	Make use of the experience of the morals and values learnt from literature in transforming society



Program	Outcomes (POs)
On succe	ssful completion of the M.A English Language and Literature program, students
PO1	Maximize their knowledge level of the English language and literature.
PO2	Develop social responsibility as literature reflects life.
PO3	Acquire sound knowledge of classical writers and texts.
PO4	Apply the theories taught to a given text.
PO5	Identify research prospects and areas.
PO6	Demonstrate good communicative skills
PO7	Build creative skills through the reading of different literatures
PO8	Discover the teaching skills in them through the seminars given during the
PUo	program
PO9	Organize and manage events
PO10	Create a better outlook of life accepting challenges from the learning experience



## **BHARATHIAR UNIVERSITY, COIMBATORE 641 046**

## M.A., English (CBCS PATTERN) (Affiliated Colleges)

(For the students admitted from the academic year 2021 – 22 onwards)

Course	Title of the Course	Credits	H		Max	imum N	Aarks
Code			Theory	Practical	CIA	ESE	Total
		SEMESTI	ER	-			
	Core I- BRITISH LITERATURE I						
	(FROM CHAUCER TO	4			50	50	100
	MILTON)						
	Core II- AMERICAN	4			50	50	100
	LITERATURE						
	Core III- SHAKESPEARE	4			50	50	100
	Core IV- GRAMMAR FOR	4			50	50	100
	COMMUNICATION						
	Elective I	4					100
		-			250	250	500
		D SEMEST	rer		1	1	
	Core V- BRITISH LITERATURE						
	II (DRYDEN TO ROMANTIC	4			50	50	100
	AGE)	Image: Circle of Circle					
	Core VI- INDIAN WRITING IN	4			50	50	100
	ENGLISH				50	50	100
	Core VII- ENGLISH	4					
	LITERATURE FOR				50	50	100
	COMPETETIVE				50	50	100
	EXAMINATIONS-I						
	Core VIII- NEW LITERATURES	4			50	50	100
	IN ENGLISH				50	50	100
	Core IX- THE ENGLISH	4			50	50	100
	LANGUAGE II				50	50	100
	Elective II	4			50	50	100
	Total	24			300	300	600
	THIRD	SEMEST	ER				
	Core X- BRITISH LITERATURE						
	III (FROM THE VICTORIAN	4			50	50	100
	AGE TO THE MODERN AGE)						
	Core XI- ENGLISH						
	LITERATURE FOR	4			50	50	100
	COMPETETIVE	т			50	50	100
	EXAMINATIONS II						
	Core XII- METHODS OF	4			50	50	100
	TEACHING ENGLISH	-			50	50	100
	Core XIII- LITERARY	Δ			50	50	100
	CRTITICISM AND THEORY	-			50	50	100

Core XIV- RESEARCH METHODOLOGY	4			50	50	100
Elective III	4			50	50	100
Total	24			300	300	600
FOURT	H SEMES	ГER				
Core XV- INTRODUCTION TO WOMEN'S STUDIES	4			50	50	100
Core XVI- MASS COMMUNICATION AND JOURNALISM	4			50	50	100
Elective IV	4			50	50	100
Project Report / Dissertation	6			50	100	150
Total	18			200	250	450
Grand Total	86					2150
ONLIN	E COURS	ES				-
SWAYAM – MOOC – Online	2					50
Course*	Non-scho	lastic with (	Credits			•

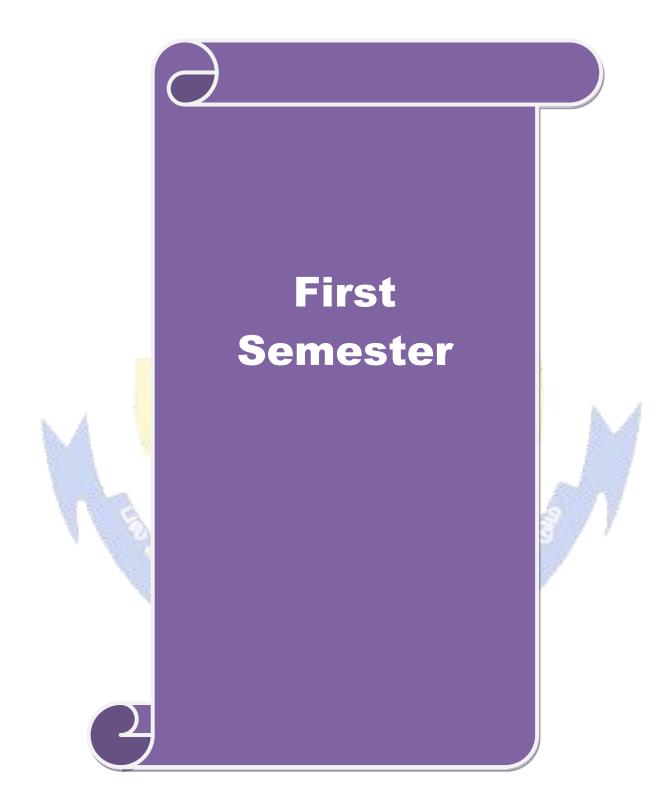
**Continuous Internal Assessment (CIA) 50** 

Assignment-5 Attendance-5 Seminar- 10 Internal Assessment Test (best out of 2)- 15 Model Examination- 15 Total- 50

**Question paper pattern for Internal Assessment Tests and Model Examination:** 

**SECTION A** (short answers) **5**x**4**=20 (either or pattern)

**SECTION B** (essays) **5x6=30** (either or pattern)



Course code		BRITISH LITERATURE – I FROM CHAUCER TO MILTON	L	Т	Р	С
Core		CORE PAPER I	4	abus 202 sion 22 e period. ings and k k k k k k k k k k k k k k f Create		4
Duo noquigita		Basic knowledge about the genres of English	Sylla	bus	202	1-
Pre-requisite		Literature	Versi	on	22	
Course Objec						
The main object	ctives of the	is course are to:				
2. Provide th social life	ne students	ith the knowledge of some of the classic literary texts with an in-depth knowledge of the period, its features, emand for good English postgraduates.		-		
E	0.4					
Expected Cou		nes: etion of the course, student will be able to:				
	-				V	2
	1	guage and literature of the period literature of the period literature age				
					_	
	-	minent works of the classical writers of the different literary forms to the prescribed texts				
11 0						
		ical aspects in the given texts		1		.5
		nderstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate;	<b>N0</b> - (	reate	•	
BRITISH LI Unit:1		POETRY		15	hou	rc
Geoffrey Cha	ucer:	The Prologue to the Canterbury Tales	-	13	nou	15
ThomasWyat		1. I Find no Peace	- 1		1	
2. Farewell I		Janih /	mill			
		Surrey: 1. Love doth not Reign and Live Within My Th	nought	17		
2. The Soote	e Season			1		
			1			
Unit:2	12	POETRY	1	15	hou	rs
John Milton:	Para	dise Lost Book II		10	nou	15
John Donne:	1.Th	eCanonisation				
2. Death be n	not Proud	EQUCATE TO ELEVANT				
Andrew Marv	vell: The	Garden				
Unit:3		DRAMA		15	hou	rs
Marlowe:	Edward			-		
John Webster	: Duchess	of Malfi				

Unit:4	PROSE	15 hours
Francis Bacon	n: 1. Of Adversity	
	2.Of Love	
	3. Of Friendship	
	4. Of Ambition	
John Bunyan:	The Pilgrims Progress	
Unit:5	CRITICISM	15 hours
	An Apology for Poetry	15 110015
Bydney.	Thi ripology for Foch y	
Ben Jonson:	from Everyman out of His Humour	
201100110011		
Unit:6	Contemporary Issues	2 hours
Expert lecture	es, onl <mark>ine seminars – w</mark> ebinars	
	Total Lecture hours	75 hours
Text Book(s)		
	selected from the Norton Anthology of English Literature – Re	evised Volume – 1
2 Literature: T	he British Tradition	
3 Athenian S	ociety. Drama, Its History, England, Nabu Press, 2012.	
Reference Bo	ooks a state of the second	
1 English	Critical Tradition: An Anthology of English Literary Criticis	m – Vol – I by S.
Ramaswa	ami and V. Seturaman	manuel
2 Brooks, C	leanth <mark>and Warren, Robert Penn. Understanding Fiction, Printi</mark> ce Hal	L.
		S 7 1
<b>Related Onli</b>	ne Conte <mark>nts [MOOC, SWAYAM, NPTEL, Webs</mark> ites etc.]	
1 <u>https://o</u>	nline-learning.harvard.edu/subject/literature	
		/
	tedesk.blogspot.com/2017/06/british-literature-i-revised-univers	
3 Any othe	er online programme related to the content of the paper can also	be used.
	CONTRACTOR STATE	
Course Desig	ned By: The members of the Board	

Mappi	ng with [	Progran	nme Out	comes						
Cos	<b>PO1</b>	PO2	PO3	<b>PO4</b>	PO5	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	PO10
CO1	S	S	S	S	S	S	Μ	Μ	Μ	S
CO2	S	S	S	S	S	S	Μ	S	S	S
CO3	S	S	S	S	S	S	Μ	S	S	М
<b>CO4</b>	S	S	S	S	S	S	S	S	S	М
CO5	S	S	S	Μ	S	S	М	S	S	М

Course code		AMERICAN LITERATURE	L	Т	P	С	
Core		CORE PAPER II	4			4	
Pre-requisite	Pre-requisiteAn understanding of American writings prescribed in the under graduate levelSyllabus version						
Course Obje	ctives:						
The main obje	ectives of th	his course are to:					
periods. 2. Study the	culture of t	lerstand the paper as a representation of American writh he land as depicted in the given works. ge of various movements and theories and its application	-				
		1 Aline All O					
Expected Co	<mark>urse Outc</mark> o	mes:					
On the succes	sful comple	etion of the course, student will be able to:			1		
1 Underst	and the Am	erican outlook as seen in the prescribed texts			K	2	
2 Analyse	works of l	iterature, its forms and features in the American contex	t	2	K	4	
3 Remem	ber th <mark>e writ</mark>	ers and the period to which they belonged	n h	Mark	K	1	
4 Apply c	ritical theor	ries to contemporary American texts	200	1	K	3	
5 Evaluate	e the w <mark>orks</mark>	of writers from a researcher's perspective	Y	1	K	15	
K1 - Rememb	oer; <b>K2</b> - U	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; F	K6 - (	Create			
PAPER II –	AMERICA	N LITERATURE					
Unit:1	PO	ETRY	15	ho	urs		
Whitman :Wh	nen Lilacs L	ast in the Dooryard Bloomed					
Emily Dicken	son :Succe	ss is counted Sweetest					
Because I cou	ld not stop	for Death					
Robert Frost :	Mending V	Vall					
Sylvia Plath :	Daddy (Th	e New Poetry edited by Alvarez)					
Wallace Steve	ens: The En	nperor of Ice Cream.					
Unit:2		DRAMA	15	hours			
Eugene O'Ne	il : The Hai	ry Ape					
Tennessee Wi	illiams : Gla	ass Menagerie					

Ur	nit:3	PROSE	15hours
En	nerson :Ove	ersoul	
Ро	e : The Phi	losophy of Composition	
Ur	nit:4	FICTION	15 hours
Al	ice Walker	: The color purple	
Ur	nit:5	CRITICISM	15 hours
Cl	eanthBrook	s : The Language of Paradox	
Ke	nneth Burk	te : The Poetic Process	
		A Soles Della	
Ur	nit:6	Contemporary Issues	2 hours
Ex	pert lecture	es, on <mark>line seminars – we</mark> binars	/
		A long to the	h.
		Total Lecture hours	75 hours
Те	xt Book(s)		5
1	Five App	roaches to Literary Criticismby Wilber Scott Macmilla	n, 1963
2	An Anth	ology of American Literature : 1980Eurasia Publishing	House,New Delhi
3	Norton's	Anthology of American Literature ,2016	
1		-8- /	
Re	ference Bo	ooks	
1	Studies in	American Literature, Edited by Mohit K. Ray, Atlantic, 2011	<mark>, 1</mark> st Edition.
2		Literature: Studies on Emerson, Thoreau, Hawthrone, Melv	ille and Whitman, SujataGurudev,
	Atlantic, 2	2011, 1st Edition	S. I
De	lated Only	ne Contents [MOOC, SWAYAM, NPTEL, Websites	ata ]
1	<u>111.ps.//w</u>	<pre>/ww.conted.ox.ac.uk/courses/the-modern-americar</pre>	
2	https://w	ww.jstor.org/stable/25115064	
3	Any othe	er online programme related to the content of the paper of	can also be used.

Course Designed By: The members of the board

Cos	PO1	PO2	PO3	PO4	PO5	PO6	<b>PO7</b>	PO8	PO9	PO1 0
CO1	S	S	S	S	S	S	М	М	М	S
CO3	S	S	S	S	S	М	S	S	S	М
CO3	S	S	S	S	S	S	М	М	S	S
CO4	S	S	S	S	S	М	S	М	Μ	S
CO5	S	S	S	S	S	S	S	S	S	Μ



Course code	SHAKESPEARE	L	Т	Р	С
Core	CORE PAPER III	4			4
Pre-requisite	A basic understanding of Shakespearean texts	understanding of Shakespearean texts Version		Syllabus Version 2021-2	
<b>Course Objec</b>	tives:				
The main obje	ctives of this course are to:				
1. Understar	d the plays of Shakespeare in an in depth manner				
2. Gain know	vledge about the age, social life and settings of Shakespearean pl	lays			
3. Interpret a	iny text of Shakespeare				
<b>A</b>	rse Outco <mark>mes:</mark>				
On the succes	sful completion of the course, student will be able to:				
1 Underst	and t <mark>he language an</mark> d techniques in the plays of Shakespeare			K	1
2 Create a	better society from the morals and lessons learnt through the text	xts		K	6
3 Identify	characters and lines from the texts prescribed			K	2
4 Apply l	iterary theories to any given Shakespearean text			K	3
	a the literature of the Elizabethen are with that of eacther	-		K	5
5 Compar	e the literature of the Elizabethan era with that of another			IZ	5

5 4		
PAPER III -	- SHAKESPEARE	
Unit:1		15 hours
Hamlet		10079
		2 / 1
Unit:2		15 hours
Much Ado A	bout Nothing	and the second se
Unit:3	44 Q	
Richard III	CONTRACT ROOM	
Unit:4		15hours
Tempest		
Unit:5		15 hours
Shakespeare'	s Stage, and	
the following	sonnets.	
Sonnet No :1	8 –Shall I compare thee	
Sonnet No :3	3 – Full many a glorious morning I ve seen	

J <b>nit:6</b>		Contemp	orary Is	ssues					2 hour	s
xpert ]	lectures, o	online ser	minars –	webinar	`S					
	r	Fotal Le	cture ho						75 hou	irc
Fext Bo									75 1100	115
	kespeare	– The Cor	nplete W	/ork; Wilc	o Publish	ing House	, Mumba	i, India. 2	005.	
	ghts, L.C.: ork Series)	Shakespe	are: The	Histories,	, London,	The Britis	h Counil,	1962. (W	riters and	l Their
3 Cha	arlton, H.B	.: Shakes	pearean (	Comedy, I	London, N	<mark>/lethuen,</mark>	1957.			
1		fle 1		der.			200	2		
Referei	nce Book	S	1	14	1	100		1.4		
1 Mu	iir, Kennet	h, Shakes	peare's T	ragic Seq	uence, 19	72		20		
2 Bro	wn, Jo <mark>hn</mark>	Russell: S	hakespea	re and Hi	s Comedi	es, Londo	<mark>n,</mark> Methu	en <mark>, 1957</mark> .		
							20.1			
Related	l Onli <mark>ne</mark>		s [MOO	<mark>C, SW</mark> A	YAM, N	PTEL,	Website:	s et <mark>c.]</mark>	1	
	l Onli <mark>ne</mark> ps://www	Content:						s et <mark>c.]</mark>		4
1 <u>htt</u>		Content: v.contec	l.ox.ac.u	uk/cours	es/shak	espeare	e-online	s etc.]		4
1 <u>htt</u> 2 <u>htt</u>	ps://w <mark>ww</mark>	Contents v.contec	l.ox.ac.u co.com/l	uk/cours	es/shak	espeare	e-online 2985250	2	be used.	1
1 <u>htt</u> 2 <u>htt</u>	ps://www	Contents v.contec	l.ox.ac.u co.com/l	uk/cours	es/shak	espeare	e-online 2985250	2	be used.	Ţ
1 <u>htt</u> 2 <u>htt</u> 3 An	ps://www	Contents v.contec v.thought nline pro	l.ox.ac.u co.com/l gramme	uk/cours	akespear	espeare	e-online 2985250	2	be used.	Y
1 <u>htt</u> 2 <u>htt</u> 3 An	ps://www ps://www	Contents v.contec v.thought nline pro	l.ox.ac.u co.com/l gramme	uk/cours	akespear	espeare	e-online 2985250	2	be used.	7
l <u>htt</u> 2 <u>htt</u> 3 An	ps://www ps://www	Contents v.contec v.thought nline pro	l.ox.ac.u co.com/l gramme	uk/cours	akespear	espeare	e-online 2985250	2	be used.	7
1 <u>htt</u> 2 <u>htt</u> 3 An	ps://www ps://www	Contents v.contec v.thought nline pro	l.ox.ac.u co.com/l gramme	uk/cours	akespear	espeare	e-online 2985250	2	be used.	7
1 <u>htt</u> 2 <u>htt</u> 3 An	ps://www ps://www	Contents v.contec v.thought nline pro	l.ox.ac.u co.com/l gramme	uk/cours	akespear	espeare	e-online 2985250	2	be used.	7
1 <u>htt</u> 2 <u>htt</u> 3 An	ps://www ps://www	Contents v.contec v.thought nline pro	l.ox.ac.u co.com/l gramme	uk/cours	akespear	espeare	e-online 2985250	2	be used.	7
1 <u>htt</u> 2 <u>htt</u> 3 An	ps://www ps://www	Contents v.contec v.thought nline pro	l.ox.ac.u	Jk/cours	akespear	espeare	e-online 2985250	2	be used.	7
1 <u>htt</u> 2 <u>htt</u> 3 An	ps://www ps://www ny other o Designed	Contents v.contec v.thought nline pro	l.ox.ac.u	Jk/cours	akespear	espeare	e-online 2985250	2	be used.	PO1
1 <u>htt</u> 2 <u>htt</u> 3     An       Course	ps://www ps://www y other o Designed	Contents v.contect v.thought nline pro	i.ox.ac.u	Jk/cours	es/shak	e-plays-2	e-online 2985250 he paper	can also		7
1htt2htt3AnCourseMappCOsCO1CO3	ps://www ps://www y other o Designed Designed PO1 S S	Contents v.contect v.thought nline pro l By: the Program PO2 S S	i.ox.ac.u co.com/l gramme member member pos PO3 S S	ist-of-sh related t s of the b s of the b tcomes PO4 S S	es/shak	re-plays-2 ntent of t	e-online 2985250 he paper PO7 M S	can also Can also PO8 S S S	PO9 S S	PO1 0 S M
1 <u>htt</u> 2 <u>htt</u> 3       An         Course       Mapp         COs       CO1	ps://www ps://www y other o Designed Designed PO1 S	Contents v.contect v.thought nline pro l By: the Program PO2 S	i.ox.ac.u co.com/l ogramme member member nme Out PO3 S	ist-of-sh related t s of the b tecomes PO4 S	es/shak	e-plays-2 ntent of t PO6	e-online 2985250 he paper PO7 M	can also Can also PO8 S	P09 S	PO1 0 S

Course code       GRAMMAR FOR COMMUNICATION       L       T       P       C         Core       CORE PAPER IV       4       4       4       4         Pre-requisite       A knowledge of basic grammar       Syllabus       2021-         Course Objectives:       The main objectives of this course are to:       1.       Build a strong base in grammar       2021-         2.       Support the students in becoming effective communicators       3.       Develop confidence in students with effective methods thereby making them eligible for all kinds of job opportunities       K2         Cont be successful completion of the course, student will be able to:       The numerication       K1         1       Understand the need and right usage of grammar       K2         2       Remember the basic rules in grammar for effective communication       K1         3       Construct good passages without errors       K6         4       Apply their theoretical knowledge in practice       K3         5       Discover opportunities that suit their skills       K4         K1 - GRAMMAR FOR COMMUNICATION         Unit:1       15 hours         The Article to Adverbial use of no, not, none.         Unit:2       15 hours          15 hours	<b></b>	I	P			1	1	
Pre-requisite       A knowledge of basic grammar       Syllabus 2021- Version       22         Course Objectives:       The main objectives of this course are to:       1.       1.       Build a strong base in grammar       2.         2.       Support the students in becoming effective communicators       3.       Develop confidence in students with effective methods thereby making them eligible for all kinds of job opportunities       Image: Course Outcomes:       Image: Course Outcomes:         On the successful completion of the course, student will be able to:       Image: Course Outcomes:       Image: Course Outcomes:         On the successful completion of the course, student will be able to:       Image: Course Outcomes:       K2         1       Understand the need and right usage of grammar       K2         2       Remember the basic rules in grammar for effective communication       K1         3       Construct good passages without errors       K6         4       Apply their theoretical knowledge in practice       K3         5       Discover opportunities that suit their skills       K4         K1 - Create         Paper IV - GRAMMAR FOR COMMUNICATION         Unit:1       15 hours         The Article to Adverbial use of no, not, none.         Unit:3       15 hours <td co<="" th=""><th>Course code</th><th></th><th><b>GRAMMAR FOR COMMUNICATION</b></th><th>L</th><th>Т</th><th>Р</th><th>C</th></td>	<th>Course code</th> <th></th> <th><b>GRAMMAR FOR COMMUNICATION</b></th> <th>L</th> <th>Т</th> <th>Р</th> <th>C</th>	Course code		<b>GRAMMAR FOR COMMUNICATION</b>	L	Т	Р	C
Pre-requisite       A knowledge of basic grammar       Version       22         Course Objectives:       The main objectives of this course are to:       1       Support the students in becoming effective communicators       3.       Develop confidence in students with effective methods thereby making them eligible for all kinds of job opportunities         Expected Course Outcomes:       On the successful completion of the course, student will be able to:       1       Understand the need and right usage of grammar       K2         2       Remember the basic rules in grammar for effective communication       K1       K1         3       Construct good passages without errors       K6         4       Apply their theoretical knowledge in practice       K3         5       Discover opportunities that suit their skills       K4         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6- Create       Version         Unit:1       15 hours       The Article to Adverbial use of no, not, none.         Unit:2       15 hours       Tenses to Introductory — "There".         Unit:4       15 hours       Tenses to Introductory — "There".         Unit:5       15 hours       The infinitive to the indirect expression of imperatives	Core		CORE PAPER IV	4			4	
The main objectives of this course are to:         1. Build a strong base in grammar         2. Support the students in becoming effective communicators         3. Develop confidence in students with effective methods thereby making them eligible for all kinds of job opportunities         Expected Course Outcomes:         On the successful completion of the course, student will be able to:         1       Understand the need and right usage of grammar       K2         2       Remember the basic rules in grammar for effective communication       K1         3       Construct good passages without errors       K6         4       Apply their theoretical knowledge in practice       K3         5       Discover opportunities that suit their skills       K4         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       Image: Second Secon	Pre-requisite	<u>)</u>	A knowledge of basic grammar				1-	
1. Build a strong base in grammar         2. Support the students in becoming effective communicators         3. Develop confidence in students with effective methods thereby making them eligible for all kinds of job opportunities         Expected Course Outcomes:         On the successful completion of the course, student will be able to:         1       Understand the need and right usage of grammar         2       Remember the basic rules in grammar for effective communication       K1         3       Construct good passages without errors       K6         4       Apply their theoretical knowledge in practice       K3         5       Discover opportunities that suit their skills       K4         K1       Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create         Paper IV - GRAMMAR FOR COMMUNICATION         Unit:1       15 hours         The Article to Adverbial use of no, not, none.       15 hours         Unit:2       15 hours         Difficulties with Comparatives and Superlatives to Negative verbs.       1         Unit:3       15 hours         Tenses to Introductory — "There".       15 hours         Unit:4       15 hours         The infinitive to the indirect expression of imperatives       15 hours								
2. Support the students in becoming effective communicators         3. Develop confidence in students with effective methods thereby making them eligible for al kinds of job opportunities         Expected Course Outcomes:         On the successful completion of the course, student will be able to:         1       Understand the need and right usage of grammar         2       Remember the basic rules in grammar for effective communication         3       Construct good passages without errors         4       Apply their theoretical knowledge in practice       K3         5       Discover opportunities that suit their skills       K4         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       Image: Create         Paper IV - GRAMMAR FOR COMMUNICATION         Unit:1       15 hours         The Article to Adverbial use of no, not, none.       15 hours         Unit:3         15 hours         Tenses to Introductory — "There".       15 hours         The infinitive to the indirect expression of imperatives       15 hours         The infinitive to the indirect expression of imperatives       15 hours	The main object	ctives of thi	s course are to:					
On the successful completion of the course, student will be able to:       I       Understand the need and right usage of grammar       K2         1       Understand the need and right usage of grammar for effective communication       K1         3       Construct good passages without errors       K6         4       Apply their theoretical knowledge in practice       K3         5       Discover opportunities that suit their skills       K4         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       Fearmer         Paper IV - GRAMMAR FOR COMMUNICATION         Unit:1       15 hours         The Article to Adverbial use of no, not, none.       15 hours         Unit:2       15 hours         Unit:3       15 hours         Tenses to Introductory — "There".       15 hours         Unit:4       15 hours         The infinitive to the indirect expression of imperatives       15 hours         The infinitive to the indirect expression of imperatives       15 hours	<ol> <li>Support th</li> <li>Develop c</li> </ol>	ne students confidence	in becoming effective communicators in students with effective methods thereby making the students with effective methods thereby making the statemethod sta	hem el	igible	e foi	: al	
On the successful completion of the course, student will be able to:       I       Understand the need and right usage of grammar       K2         1       Understand the need and right usage of grammar for effective communication       K1         3       Construct good passages without errors       K6         4       Apply their theoretical knowledge in practice       K3         5       Discover opportunities that suit their skills       K4         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       Fearmer         Paper IV - GRAMMAR FOR COMMUNICATION         Unit:1       15 hours         The Article to Adverbial use of no, not, none.       15 hours         Unit:2       15 hours         Unit:3       15 hours         Tenses to Introductory — "There".       15 hours         Unit:4       15hours         The infinitive to the indirect expression of imperatives       15hours         Unit:5       15hours	Even a stad Care		100 V 100					
1       Understand the need and right usage of grammar       K2         2       Remember the basic rules in grammar for effective communication       K1         3       Construct good passages without errors       K6         4       Apply their theoretical knowledge in practice       K3         5       Discover opportunities that suit their skills       K4         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       Fear         Paper IV - GRAMMAR FOR COMMUNICATION         Unit:1       15 hours         The Article to Adverbial use of no, not, none.         Unit:2       15 hours         Difficulties with Comparatives and Superlatives to Negative verbs.         Unit:3       15 hours         The article to the indirect expression of imperatives         Unit:4       15 hours         The infinitive to the indirect expression of imperatives         Unit:5       15 hours	-							
2       Remember the basic rules in grammar for effective communication       K1         3       Construct good passages without errors       K6         4       Apply their theoretical knowledge in practice       K3         5       Discover opportunities that suit their skills       K4         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6- Create       K4         Paper IV - GRAMMAR FOR COMMUNICATION         Unit:1       15 hours         The Article to Adverbial use of no, not, none.       15 hours         Difficulties with Comparatives and Superlatives to Negative verbs.       15 hours         Unit:2       15 hours         Unit:3       15 hours         Tenses to Introductory — "There".       15 hours         Unit:4       15 hours         The infinitive to the indirect expression of imperatives       15 hours		-	440			V		
3       Construct good passages without errors       K6         4       Apply their theoretical knowledge in practice       K3         5       Discover opportunities that suit their skills       K4         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6- Create       K4         Paper IV - GRAMMAR FOR COMMUNICATION         Unit:1       15 hours         The Article to Adverbial use of no, not, none.       15 hours         Difficulties with Comparatives and Superlatives to Negative verbs.       15 hours         Tenses to Introductory — "There".       15 hours         Unit:4       15 hours         The infinitive to the indirect expression of imperatives       15 hours         Unit:5       15 hours		44						
4       Apply their theoretical knowledge in practice       K3         5       Discover opportunities that suit their skills       K4         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create       K4         Paper IV - GRAMMAR FOR COMMUNICATION         Unit:1       15 hours         The Article to Adverbial use of no, not, none.       15 hours         Difficulties with Comparatives and Superlatives to Negative verbs.       15 hours         Tenses to Introductory — "There".       15 hours         Unit:4       15 hours         The infinitive to the indirect expression of imperatives       15 hours         Unit:5       15 hours								
5       Discover opportunities that suit their skills       K4         K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create          Paper IV - GRAMMAR FOR COMMUNICATION       15 hours         Unit:1       15 hours         The Article to Adverbial use of no, not, none.       15 hours         Difficulties with Comparatives and Superlatives to Negative verbs.       15 hours         Tenses to Introductory — "There".       15 hours         Unit:4       15 hours         The infinitive to the indirect expression of imperatives       15 hours							-	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create         Paper IV - GRAMMAR FOR COMMUNICATION         Unit:1       15 hours         The Article to Adverbial use of no, not, none.         Unit:2       15 hours         Difficulties with Comparatives and Superlatives to Negative verbs.         Unit:3       15 hours         Tenses to Introductory — "There".         Unit:4       15 hours         The infinitive to the indirect expression of imperatives         Unit:5       15 hours							-	
Paper IV – GRAMMAR FOR COMMUNICATION         Unit:1       15 hours         The Article to Adverbial use of no, not, none.       15 hours         Unit:2       15 hours         Difficulties with Comparatives and Superlatives to Negative verbs.       15 hours         Unit:3       15 hours         Tenses to Introductory — "There".       15 hours         Unit:4       15 hours         The infinitive to the indirect expression of imperatives       15 hours         Unit:5       15 hours				<b>V6</b> (	<sup>1</sup> rooto		.4	
Unit:1       15 hours         The Article to Adverbial use of no, not, none.       15 hours         Unit:2       15 hours         Difficulties with Comparatives and Superlatives to Negative verbs.       15 hours         Unit:3       15 hours         Tenses to Introductory — "There".       15 hours         Unit:4       15 hours         The infinitive to the indirect expression of imperatives       15 hours         Unit:5       15 hours	KI - Keineinu	<b>Jei, K2 -</b> U.	inderstand, K5 - Appry, K4 - Anaryze, K5 - Evaluate,	<b>N0</b> - (	Itale			
The Article to Adverbial use of no, not, none.         Unit:2       15 hours         Difficulties with Comparatives and Superlatives to Negative verbs.       15 hours         Unit:3       15 hours         Tenses to Introductory — "There".       15 hours         Unit:4       15hours         The infinitive to the indirect expression of imperatives       15hours         Unit:5       15hours	Paper IV – Gl	RAMMAR	FOR COMMUNICATION					
Unit:2       15 hours         Difficulties with Comparatives and Superlatives to Negative verbs.       15 hours         Unit:3       15 hours         Tenses to Introductory — "There".       15 hours         Unit:4       15 hours         The infinitive to the indirect expression of imperatives       15 hours         Unit:5       15 hours	Unit:1	1		15	hours	5		
Difficulties with Comparatives and Superlatives to Negative verbs.         Unit:3       15 hours         Tenses to Introductory — "There".       15 hours         Unit:4       15hours         The infinitive to the indirect expression of imperatives       15 hours         Unit:5       15hours	The Article to	Adverbial u	ise of no, not, none.	1	8			
Difficulties with Comparatives and Superlatives to Negative verbs.         Unit:3       15 hours         Tenses to Introductory — "There".       15 hours         Unit:4       15hours         The infinitive to the indirect expression of imperatives       15 hours         Unit:5       15hours		100	63	·				
Unit:3     15 hours       Tenses to Introductory — "There".     15 hours       Unit:4     15 hours       The infinitive to the indirect expression of imperatives     15 hours       Unit:5     15 hours	Unit:2			15 I	iours			
Tenses to Introductory — "There".         Unit:4       15hours         The infinitive to the indirect expression of imperatives         Unit:5       15hours	Difficulties with	th Compara	tives and Superlatives to Negative verbs.					
Tenses to Introductory — "There".         Unit:4       15hours         The infinitive to the indirect expression of imperatives       15hours         Unit:5       15hours			SOUCATE IN SANIALS					
Unit:4     15hours       The infinitive to the indirect expression of imperatives     15hours       Unit:5     15hours	Unit:3			15 ho	urs			
The infinitive to the indirect expression of imperatives     Unit:5     15hours	Tenses to Intro	ductory —	"There".					
The infinitive to the indirect expression of imperatives     Unit:5     15hours				- <b>-</b>				
Unit:5 15hours				15hou	rs			
	The infinitive t	to the indire	ect expression of imperatives					
	Unit:5			15hou	rs			
		relatives to						

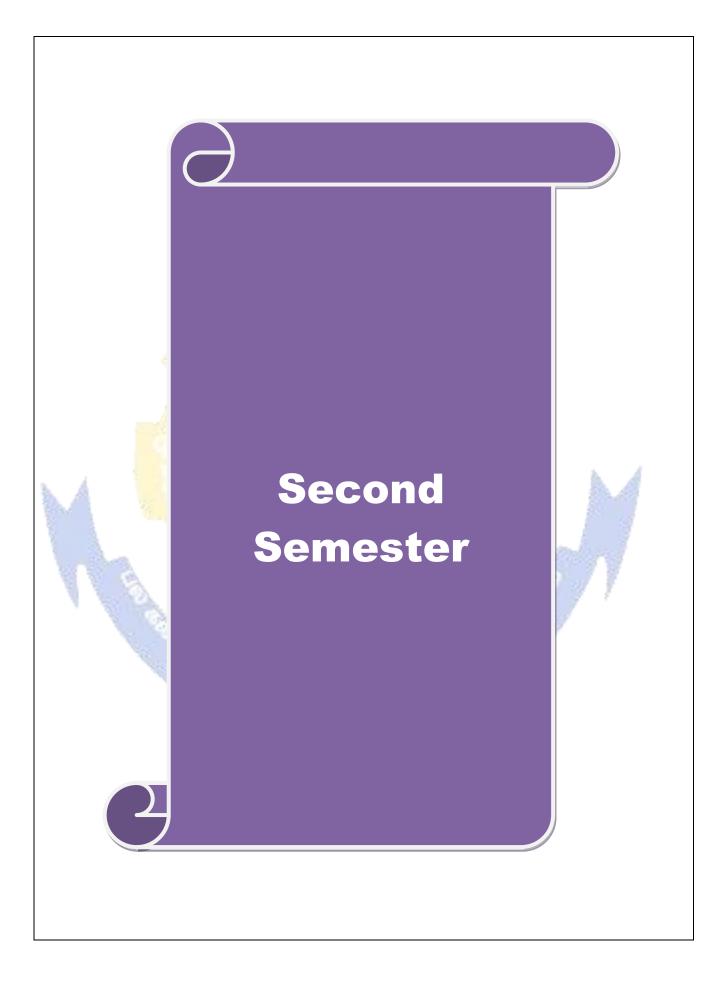
U <b>nit:6</b>	Contemporary Issues	2 hours
Expert le	ctures, online seminars – webinars	
	Total Lecture hours	75 hours
Text Bo		
1 A R	emedial English Grammar for Foreign Students Frederick T.	Wood
2 J. C.	Nesfield, Advanced English Grammar and Usage , Macmillan, 200	2
3 Engl	sh Grammar: Rules and Usage, Annie Bindra, Notion Press; 1 edit	ion (2016)
Referen	ce Books	
1 A U	niversity Grammar of English ,Randolph Quirk and Sidney (	Greenbaum
2 A P	actical English Grammar, Thomson, A.J and Martinet, A.V.	2
3 Con	temporary English Grammar Structures and Composition, D	avid Green
5 001		
	Onli <mark>ne Conten</mark> ts [MOOC, SWAYAM, NPTEL, Websites	
1 <u>http</u>	<u>s://alison.com/course/diploma-in-english-language-anc</u>	I-literature-revised
	s://www.udaipurblog.com/the-significance-of-grammar-in-e munication.html	ffective-
3 Any	other online programme related to the content of the paper of	can also be used.
200 300		211
	Designed By: the members of the board	1

Mappi	ing with	Program	nme Out	comes	10001	1000	12.20	P		
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	S	S	S	S	М	М	S	S	S
CO3	S	S	S	S	М	М	S	S	S	М
CO3	S	S	S	М	S	S	S	S	S	S
<b>CO4</b>	S	S	S	S	S	S	М	М	S	S
CO5	S	S	S	S	S	S	S	S	S	М

Cour	rse code		THE EN	GLISH LANC	GUAGE	– I	L	Т	Р	С
Core	9		CORE PAPER V	V			4			4
Pre	-requisite		A basic knowled language	lge of sounds i	n the Eng	lish	Sylla Versi		202 22	1-
Cour	rse Object	tives:								
The r	main objec	ctives of this	course are to:							
1.	Identify th	e variations	in sounds in the E	English languag	ge to use	them appr	opriatel	y		
	•		culating sounds fo	0 0 0	-	11	*	-		
3.	Make use	of the know	edge to seek job o	opportunities						
					da.					
Expe	ected Cou	rse Outcon	es:		1 Stoppe					
On	the succes	sful comple	ion of the course,	student will be	e able to:					
1	Underst	and the imp	rtance of pronunc	ciation	5	3			K	(2
2	Apply th	ne rul <mark>es to a</mark>	ticulate sounds			1			K	3
3	Distingu	iish s <mark>ounds</mark>	nd use them appro	opriately	A	-			K	(4
4	Evaluate	e th <mark>e learni</mark> r	g of sounds throug	gh simple meth	ods	· 30.			K	5
5	Create c	pportunitie	with the accompl	ished compete	ncy	-			K	6
K1	- Rememb	er; K2 - Ur	lerstand; K3 - Ap	ply; <b>K4</b> - Anal	yze; K5	- Evaluate	; <b>K6</b> – (	Create	e	
	4	-	a starte					δ.	A	

Paper V -T	HE EN <mark>GLISH LANGUAGE</mark> – I	1 1
Unit:1	a la standa	15 hours
Chapter I, I	I&III.	9
		5 / 1
Unit:2		15 hours
Chapter IV,	V&VI	
	14 M	
Unit:3	SELLIFORD & W	15hours
Chapter VII	to XII	
Unit:4		15 hours
Chapter XII	I to XVI	
Unit:5		15 hours
Chapter XV	II to XVIII	
Unit:6	Contemporary Issues	2 hours

		Fotal Le	cture ho	urs					75 hou	irs
ext Bo	ook(s)									
At	ext Book	of Engli	sh Phone	etics for	Indian St	tudents	- Dr.T. B	alasubra	maniam	
( N	Iacmillan	ı)								
Gh	osh,Sastri,	,Das : Intro	oductions	s to Englis	sh Langua	ge Teachi	ing Vol: 3	CIEFL( OL	JP)	
Bri	ght, McGr	egor: Tea	ching Eng	lish as a S	Second La	inguage (I	Longman,	/ ELBS)		
				1-112	10		da.			
eferei	nce Book	S	Part	28	1.16	1/23	Signe .			
Th	e Pronune	ciation of	English	, Daniel	Jones		100	14		
An	Introduc	tion to T	he Pronu	nciation	of Engli	sh ,Gims	on,A.C.	37		
		1	1	14	51	6		A		
elated	l Online	Contents	5 [MOO	C, SWA	YAM, N	IPTEL,	Website	s etc.]		
htt	ps://a <mark>lisc</mark>	on.com/c	course/d	liploma-	in-engli	sh-langu	Jage-an	d-literatu	ure-revis	sed
		2	19 60							
htt	p://esl.fis	.edu/grar	nmar/lan	gdiff/en	glish.htn	<u>1</u>				
	p://esl.fis iy othe <mark>r o</mark>						he paper	can also	be used.	
							he paper	can also	be used.	4
Ar		nline pro	gramme	related t	the con		he paper	can also	be used.	
An	y othe <mark>r o</mark>	nline pro	gramme members	related t	the con		he paper	can also	be used.	7
An	y othe <mark>r o</mark> Designed	nline pro	gramme members	related t	the con		he paper	can also	be used.	POI
Ar ourse <b>/Iapp</b>	y other o Designed ing with	nline pro	gramme members	related t s of the t	o the con	ntent of t	4			7
Ar ourse Mapp Cos CO1 CO3	Designed ing with PO1 S S	I By: the Program PO2 S M	gramme members me Out PO3 S S	related t s of the b comes PO4 S M	o the con poard PO5 S S	PO6 S S	PO7 S M	PO8 S S	<b>PO9</b> S M	PO1 0 5 5
Ar ourse <u>Iapp</u> Cos CO1 CO3 CO3	Designed ing with PO1 S S S	nline pro	gramme members nme Out PO3 S S S S	related t s of the b comes PO4 S M S	o the cor board PO5 S S S	PO6 S S S S	PO7 S M S	PO8 S S S S	PO9 S M S	PO1 0 5 5 5 5
Ar ourse Mapp Cos CO1 CO3	Designed ing with PO1 S S	I By: the Program PO2 S M	gramme members me Out PO3 S S	related t s of the b comes PO4 S M	o the cor poard PO5 S S	PO6 S S	PO7 S M	PO8 S S	<b>PO9</b> S M	PO1 0 5 5



Course code	BRITISH LITERATURE II	L	Т	Р	
Core	CORE PAPERVI	4			4
Pre-requisite	A basic understanding of the genres of English literature	Sy ab Ve ion	us rs	202 -22	
<b>Course Objectives:</b>					
The main objectives	of this course are to:				
<ul><li>Romantic period</li><li>2. Interpret the con</li></ul>	deas of the writers and the techniques used during the Aug nection of man with nature as brought out in the works of es of the writers to any given text with the acquired knowl	the pe			
1	8				
Expected Course O	Putcomes:				
On the successful co	mpletion of the course, student will be able to:				
1 List the writers	s and the works of the period			K	1
2 Interpret any w	vork with a clear understanding of the features of the age			K	2
3 Identify new a	reas of study and apply the theories learnt	1		K	3
4 Simplify the p	rescribed texts for better understanding	- 8	1	K	4
5 Justify the und	erstanding of the writers through projects and assignments	s	- 3	K	5
K1 - Remember; K2	- Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 –	Creat	e	
WV A C		1.07	7		
SEMESTER II Paper VI - BRITISE Unit:1	I LITERATUR <mark>E – II (DRYDE</mark> N TO ROMANTIC AG POETRY	-	- hou	ırs	
	Pastilinant s-W	•			
Wordsworth : Tintern					
Coleridge :Kubla Kha					
Shelley : Ode to the V					
Keats : Ode on a Gree					
Oliver Goldsmith : Th	he Deserted Village (1-250lines).				
Unit:2	DRAMA	15	hours		
01111.2					
Dryden : All for Love					

Unit:3	PROSE	15hours
Charles	Lamb :	
The foll	owing essays from the Essays of Elia :	
1. Old C	hina	
2. Dream	n Children : A Reverie	
3. In Pra	ise of Chimney Sweepers	
4. Disse	tation upon a Roast Pig and	
5. Jonatl	an Swift : Gulliver's Travels I	
Unit:4	FICTION	15 hours
Scott : K	enilworth	
Jane Au	sten :Northanger Abbey	7
		h.
Unit:5	CRITICISM	15hours
Wordsw	orth : Preface to Lyrical Ballads	<b>E</b>
Johnson	: Preface to Shakespeare	
A 4		
Unit:6	Contemporary Issues	2 hours
Expert le	ectures, online seminars – webinars	
A REAL	and the second sec	
1	Total Lecture hours	75hours
Text Bo	ok(s)	
1 Albe	rt, E. History of English Literatur <mark>e, India, Oxford University P</mark> ress	, 2009.
	nett, Andrew and Nicholas Royle <mark>. Introduction to</mark> Literature Critic son Education Limited, 2004.	cism and Theory. Great Britain:
3 Pras	ad, B. Background of the Study of English Literature, Chennai, M	acmillan, 1999.
	SHURATE TO ELEVIAL	
Referen	ce Books	
1 Cha	rabarti, Piyas. Anthem Dictionary of Literary Terms and Theory.	Delhi: Anthem Press, 2006.
2 For	, Boris. The Pelican Guide to English Literature, Volume I to X	
<u> </u>		
Related	Online Contents [MOOC, SWAYAM, NPTEL, Website	s etc.]
1 <u>htt</u> <u>fict</u>	s://www.udemy.com/course/critical-reading-for-college	e-success-elements-of-
2 http	://www.luminarium.org/	

3 Any other online programme related to the content of the paper can also be used.

Course Designed By: the members of the board

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	М	S	М	S	S	S	S	S	М	S
CO2	S	S	S	S	S	S	М	S	М	S
CO3	S	S	S	Μ	Μ	S	S	S	S	S
<b>CO4</b>	S	М	S	М	S	М	S	S	S	S
CO5	S	S	S	S	S	S	М	S	S	Μ
				deres -	17.5					

Course code		INDIAN WRITING IN ENGLISH	I	L	Т	Р	C
Core	1	CORE PAPER VII		4			4
Pre-requisite		A basic understanding of the genres of E literature	English	Sylla Versi		202 22	1-
<b>Course Objec</b>							
The main object	ctives of this	course are to:					
prominent 2. Identify th used.	t writers and ne writers of	of Indian writing in English and introduct their works. Indian literature through an understanding on e variety of literature produced from diverse	of the styl	le and	techr	nique	es
E		1997 99					
Expected Cou		tion of the course, student will be able to:					
		ers and works of different periods from the I	Indian no	int of		K	1
view		the more of uniform periods from the f	billional po				
		and get a clear picture of Indian life portraye	ed in the	works		K	3
3 Analyse	e any given v	vork from a critical perspective				K	[4
		f literature produced from the subcontinent	32				5
5 Develor	a magaamah	mind to explore new areas for research					
K1 - Rememb	<mark>ber; K2 -</mark> Un	derstand; <b>K3</b> - Apply; <b>K4</b> - Analy <mark>ze; K5</mark> - E	Evaluate;	<u>K6–</u> (	Create		.5
K1 - Rememb	<mark>ber; K2 -</mark> Un	derstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - E ITING IN ENGLISH	Evaluate;		Create	e	5
K1 - Rememt Paper VII – II Unit:1	oer; K2 - Un NDIAN WF POE	derstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - E ITING IN ENGLISH	Evaluate;		4	e	5
K1 - Rememt Paper VII – II Unit:1 A. K. Ramanuj	oer; K2 - Un NDIAN WF POE <sup>r</sup> jan : Lookin	derstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - E ITING IN ENGLISH IRY	Evaluate;		4	e	
K1 - Rememb Paper VII – II Unit:1 A. K. Ramanuj Nissim Ezekiel	oer; <b>K2</b> - Un NDIAN WF POE <sup>7</sup> jan : Lookin I : Poet, Lov	derstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - E ITING IN ENGLISH IRY g for a Cousin on a Swing er, Bird Watcher	Evaluate;		4	e	
K1 - Rememb Paper VII – II Unit:1 A. K. Ramanuj Nissim Ezekiel Sri Aurobindo	NDIAN WF NDIAN WF POE' jan : Lookin l : Poet, Lov : I have a H	derstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - E ITING IN ENGLISH FRY g for a Cousin on a Swing er, Bird Watcher indred Lives	Evaluate;		4	e	
K1 - Rememb Paper VII – I Unit:1 A. K. Ramanuj Nissim Ezekiel Sri Aurobindo GievePatel : O	oer; <b>K2</b> - Un NDIAN WF POE <sup>r</sup> jan : Lookin l : Poet, Lov : I have a H n killing Tre	derstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - E ITING IN ENGLISH TRY g for a Cousin on a Swing er, Bird Watcher Indred Lives e	Evaluate;		4	e	.5
K1 - Rememb Paper VII – I Unit:1 A. K. Ramanuj Nissim Ezekiel Sri Aurobindo GievePatel : O Meena Alexan	Der; K2 - Un NDIAN WF POE' jan : Lookin l : Poet, Lov : I have a H n killing Tre der : Natura	derstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - E <b>ITING IN ENGLISH</b> <b>TRY</b> g for a Cousin on a Swing er, Bird Watcher undred Lives e Difficulties	Evaluate;		4	e	
K1 - Rememb Paper VII – I Unit:1 A. K. Ramanuj Nissim Ezekiel Sri Aurobindo GievePatel : O	Der; K2 - Un NDIAN WF POE' jan : Lookin l : Poet, Lov : I have a H n killing Tre der : Natura	derstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - E <b>ITING IN ENGLISH</b> <b>TRY</b> g for a Cousin on a Swing er, Bird Watcher undred Lives e Difficulties	Evaluate;		4	e	.5
K1 - Rememb Paper VII – II Unit:1 A. K. Ramanuj Nissim Ezekie Sri Aurobindo GievePatel : O Meena Alexan VikramSeth : A	NDIAN WR POE' jan : Lookin l : Poet, Lov : I have a H n killing Tre der : Natura A Little Dista	derstand; K3 - Apply; K4 - Analyze; K5 - E ITING IN ENGLISH TRY g for a Cousin on a Swing er, Bird Watcher andred Lives e Difficulties nce. DRAMA	Evaluate;	15	4	e rs	.5
K1 - Rememb Paper VII – II Unit:1 A. K. Ramanuj Nissim Ezekiel Sri Aurobindo GievePatel : O Meena Alexan VikramSeth :A	NDIAN WR POE' jan : Lookin l : Poet, Lov : I have a H n killing Tre der : Natura A Little Dista	derstand; K3 - Apply; K4 - Analyze; K5 - E ITING IN ENGLISH TRY g for a Cousin on a Swing er, Bird Watcher andred Lives e Difficulties nce. DRAMA	Evaluate;	15	hour	e rs	.5
K1 - Rememb Paper VII – II Unit:1 A. K. Ramanuj Nissim Ezekie Sri Aurobindo GievePatel : O Meena Alexan VikramSeth :A	NDIAN WR POE' jan : Lookin l : Poet, Lov : I have a H n killing Tre der : Natura A Little Dista	derstand; K3 - Apply; K4 - Analyze; K5 - E ITING IN ENGLISH TRY g for a Cousin on a Swing er, Bird Watcher andred Lives e Difficulties nce. DRAMA adle	Evaluate;	15	hour	e rs	
K1 - Rememb Paper VII – II Unit:1 A. K. Ramanuj Nissim Ezekiel Sri Aurobindo GievePatel : O Meena Alexan VikramSeth : A Unit:2 Mahesh Dattan	NDIAN WF POE' jan : Lookin l : Poet, Lov : I have a H n killing Tre der : Natura A Little Dista	derstand; K3 - Apply; K4 - Analyze; K5 - E ITING IN ENGLISH TRY g for a Cousin on a Swing er, Bird Watcher andred Lives e Difficulties nce. DRAMA adle		15	hour	e rs	
K1 - Rememb Paper VII – If Unit:1 A. K. Ramanuj Nissim Ezekiel Sri Aurobindo GievePatel : O Meena Alexand VikramSeth :A Unit:2 Mahesh Dattan ManjulaPadma	NDIAN WF POE' jan : Lookin l : Poet, Lov : I have a H n killing Tre der : Natura A Little Dista ni : Brief Can anabhan : Ha	derstand; K3 - Apply; K4 - Analyze; K5 - E ITING IN ENGLISH TRY g for a Cousin on a Swing er, Bird Watcher indred Lives e Difficulties nce. DRAMA ndle rvest DSE		15	hour	e rs	
K1 - Rememb Paper VII – II Unit:1 A. K. Ramanuj Nissim Ezekiel Sri Aurobindo GievePatel : O Meena Alexand VikramSeth : A Unit:2 Mahesh Dattan ManjulaPadma Unit:3 Letters from a	NDIAN WR POE' jan : Lookin l : Poet, Lov : I have a H n killing Tre der : Natura A Little Dista ni : Brief Can anabhan : Ha PR Father to his	derstand; K3 - Apply; K4 - Analyze; K5 - E ITING IN ENGLISH TRY g for a Cousin on a Swing er, Bird Watcher indred Lives e Difficulties nce. DRAMA ndle rvest		15	hour	e rs	

Ur	nit:4	FICTION	15 hours
Ar	nish Tripatl	ny : The Secret of Nagas	
Ma	anjuKapoor	: Custody	
Ur	nit:5	CRITICISM	15 hours
G.	B. Mohan	Thampi : Rasa" as Aesthetic Experience	
M.	Hiriyanna	: The Main Aspects of Indian Aesthetics	
Ur	nit:6	Contemporary Issues	2 hours
Ex	pert lecture	s, online seminars – w <mark>ebinars</mark>	
		A CARDING MARKS	
		Total Lecture hours	75 hours
Te	xt Book(s)		
1	Brief Car	ndle: Three Plays : Penguin Books India, 2010	
2	Letters fr	om <mark>a Father</mark> to his Daughter – Jawaharlal Nehru - (1-15 letters	3)
	(Viking p	publications :2004)	
3	Essay fr	om The Journal of Aesthetics and Art Criticism,	
ь.	Vol. 24, 1	No. 1, Oriental Aesthetics. (Autumn, 1965) pp.75-80.	
2	( http://w	ww.srinivasreddy.org/summer/Aesthetic%20Experience.pdf)	
4	Essay fro	om Indian Aesthetics: An Introduction Ed. By	
1000	V.S.Seth	uraman. Macmillan 1992	
			5 1 1
Re	eference Bo	oks	
1	Critical Es	says on Indian Writing in English, edM.K.Naik, S.K.Desai, G.S.Amur 1	968.
2	Sarojini N	aidu Said, Anu Kumar, Hac <mark>hette India Local</mark> (6 March 2014) 1 Editior	1
I			
Re	lated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://w	ww.classcentral.com/course/swayam-short-fiction-in-indi	an-literature-14287
2	https://w	ww.classcentral.com/course/swayam-the-popular-gothic-	-novel-20012
3	https://w	ww.classcentral.com/course/swayam-history-of-english-l	anguage-and-
	Any othe	r online programme related to the content of the paper can also	be used.
Co	ourse Desig	ned By: the members of the board	

Mapping	Mapping with Programme Outcomes													
Cos	<b>PO1</b>	PO2	PO3	PO4	PO5	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	PO10				
CO1	S	S	Μ	S	S	S	S	S	М	S				
CO2	S	S	S	S	S	S	М	S	М	S				
CO3	S	S	S	S	S	S	S	S	S	S				
CO4	S	S	S	S	S	S	S	S	S	S				
CO5	S	S	S	S	S	S	М	S	S	М				



Cour	se code	ENGLISH LITERATURE FOR COMPETETIVE EXAMINATIONSL	Т	Р	С
Core	!	CORE PAPERVIII 3			3
Pre	-requisite	A basic understanding of literary terms Sylla Versi		2021- 22	
Cour	se Objectives:				
The r	nain objectives of	this course are to:			
2. 1	Develop the compe	ge of literary terms and theory strong in students etency of students to face competitive examinations ng skills of students through various modes of testing			
		and the second s			
Expe	cted Course Outc	comes:			
On t	the successful com	pletion of the course, student will be able to:			
1	Remember the li	terary terms forms and theories		K	K1
2	Understand he di	ifferent periods of English literature		K	K2
3	Apply the learnt	theories to any text		K	3
4	Analyse any give	en text thematically and technically		K	<b>K</b> 4
5	Interpret any lite	rary piece of work		K	K5
K1 ·	- Rememb <mark>er; K2 -</mark>	Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6– C	Creat	e	

Unit:1	Construction and a	15 hours
Literature of	of the Ab <mark>surd to</mark> Burlesque.	
1.8	A Construction	
Unit:2		15 hours
Unit II: Car	nnons of Literature to Dream Vision	
		63
Unit:3		15 hours
Edition to C	Great Chain of Being	59
	Solitante en el SUNT	and the second se
Unit:4		15 hours
Haiku to Iv	ory Tower	
Unit:5		15 hours
Unit V: Jer	emiad to Myth	
Unit:6	Contemporary Issues	2 hours
Expert lect	ures, online seminars – webinars	

		r	Fotal Le	cture ho	urs					75 hou	rs			
Te	xt Bo	ok(s)												
1	AG	lossary	of Litera	ry Terms	s, Abraha	ums,M.H								
	(Pul	Publishers :Harcourt Asia PTE Ltd or Thomson Asia Pte Ltd) Prasad, A Background to the Study of English Literature, Laxmi Publication, 2016.												
2	B.Pr	B.Prasad, A Background to the Study of English Literature, Laxmi Publication, 2016. F.T.Wood, An Outline History of English Language, Macmillan, 2000.												
3	F.T.V	Nood, Ar	י ס Outline	History o	f English L	anguage,	. Macmilla	an, 2000.						
					0									
Re	feren	ce Book	S											
1	ΑD	octionar	v of Lite	rary Terr	ns .Cudd	on.A (P	enguin)							
2			-	-	1000	12.0	-	shcroft C	Triffiths s	and Heler				
2		in (Rout			the neg	concept	<b>5, D</b> 111715				1			
	1111	III (I <b>x</b> out	leage)	5 1				100						
D		<u>O</u> k	Center	- [] (00	C CWA	VANA N		1						
			1				IPTEL,	websites	setc.]					
1	<u>http</u>	s://onlin	ecourses	s.nptel.ac	.in/noc20	<u>)_hs19/p</u>	review		Se.					
2	http	://www.	luminari.	um.org/										
3	Any	/ oth <mark>er o</mark>	<mark>nline p</mark> ro	ogramme	related t	the con	ntent of the	he paper	can also	be used.				
			1	17 60	Tr	1		3						
		-	Dry the	member	s of the b	oard	1	123		) j				
Co	urse I	Designed	i by. uie							25				
<u> </u>	.40			and the second second	nes	-	10.10	5			-			
	pping			e Outcon PO3	nes <b>PO4</b>	PO5	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	PO9	PO10			
Ma Co	ipping os	g with Pr	ogramm	e Outcon		PO5 S	PO6 S	PO7 M	<b>PO8</b> M	<b>PO9</b> M	<b>PO10</b> S			
Ma Co CO	ipping os 1	g with Pr PO1	ogramm PO2	e Outcon PO3	PO4						<b>PO10</b> S M			
Ma	apping os 1 2	g with Pr PO1 M	ogramm PO2 S	e Outcon PO3 M	<b>PO4</b> M	S	S	M	М	М	S			
Ma Co CO CO	1 2 3	g with Pr PO1 M M	ogramm PO2 S M	e Outcor PO3 M S	PO4 M S	S S	S S	M M	M S	M M	S M			
Ma Co CO CO CO	1 2 3 4	g with Pr PO1 M M S	ogramm PO2 S M S	e Outcon PO3 M S S	PO4 M S M	S S M	S S S	M M S	M S M	M M S	S M S			

Cours	se code	NEW LITERATURES IN ENGLISH	L	Т	Р	С			
Core		CORE PAPER IX	4			4			
Pre-1	requisite	An understanding of the writings in English from other nations	Sylla Versi						
Cours	se Objectives:								
The m	ain objectives	of this course are to:							
2. U	Understand the o	rary texts from different parts of the world culture and social life of people of other nations through th tings from different parts of the world and its features	neir lite	ratur	e				
		with the							
Expec	cted Course Ou	itcomes:							
On th	ne successful co	mpletion of the course, student will be able to:							
1	Choose texts f that literature	rom different parts of the world and understand the backg	round	of	K	1			
2	Translate som	e of the texts into regional languages			K	2			
3	Apply the theo countries	ries of comparative literature to study the literature of two	o differ	ent	K	3			
4	Analyse the te	xts from different perspectives			K	[4			
5	Develop an in	erest in world literature			K	5			
K1 -	Remember; K2	<mark>2 - U</mark> ndestand; <b>K3</b> - Apply; <b>K4</b> - Analyze <mark>; K</mark> 5 - Evaluate;	<b>K6</b> – C	Create	e				

Unit:1	POETRY	15 hours
Wilfred Car	mpbell : The Winter Lakes (Canada)	A REAL
David Ruba	adiri : A <mark>Negro Labourer in Liverpool (Africa)</mark>	S 7 1
Sri Aurobin	ndo : The Pilgrim of the Night (India)	18
Shaw Neils	on : The Bard and the Lizard (Australia)	5
Derek Wald	cott : Ruins of a Great House (The West Indies)	and the second sec
Allen Curne	ow : Time (New Zealand).	
	Sector Internet and	
Unit:2	PROSE	15 hours
	dhana Chantan I III	I
Tagore : Sa	dhana Chapter I – III	
•	il : Area of Darkness	
•	-	
•	-	15 hours
V.S Naipau	Il : Area of Darkness DRAMA	15 hours
V.S Naipau Unit:3	Il : Area of Darkness DRAMA	15 hours
V.S Naipau Unit:3	Il : Area of Darkness DRAMA	15 hours

Chinua	Achebe :	Things I	Fall Apar	t						
Tony M	lorrison :	The Blue	est Eye							
Unit:5			CRI	TICISM	[				15 h	ours
1.Marg	aret Atwo	ood : Ice	Women	v. Earth M	Mothers	the Stor	ne Angel	and The		
Absent	Venus									
2.Stuar	Hall : C	ultural Id	entity an	d Diaspo	ra					
Unit:6	(	Contemp	orary Is	sues					2 hour	8
Expert	lectures, o	online ser	minars –	webinars	5		h.			
		d	Paral	20	10	1923	Signa .			
	r	Fotal Le	cture ho	urs			1000		77 hou	rs
Text B	ook(s)	24		-	1		5.7.	3		
1 Po	ems are f	rom An A	Antholog	y of Con	nmon We	ealth poet	tr <mark>y by</mark> C.	D. Naras	simhaiah.	
2 Es	says form	Reading	s in Con	nmonwea	lth Liter	ature Ed	By Wals	h)		
3 Cr	ticism fro	om "Read	lings in <b>(</b>	Common	wealth L	iterature	Ed. Will	iam		
Wa	alsh C <mark>lare</mark>	ndon Pre	ess, Oxfo	rd 1973,2	228-240	pp.				
× 4			100	1	5				6	A
Refere	ice Bo <mark>ok</mark>	S	N.	1	1	10.00	-	80	1	
1 C.C	. Narasim	haiah, An	Antholog	y of Com	monweal	th Poetry,	Madras,	Macmilla	in India	1
Lim	ited,1990	· 32	G		1	SV		Sec.	Robert	3
2 Тех	ts and The	eir <mark>World</mark> s	s II - K. Na	rayanaCh	andran, F	oundatio	n Books	1 1	<b>9</b> /	1
	200					100	9	18	2.7	F
Related	<b>Online</b>	Contents	s [MOO	C, SWA	Y <mark>AM,</mark> N	PTEL, V	Vebsites	etc.]	1	
1 <u>htt</u>	ps://onlin	ecourses	.swayam	2.ac <mark>.in/a</mark>	rp19_ap8	88/previe	w	2.7		
2 <u>htt</u>	ps://www	.queensu	.ca/artsc	i_online/	courses/	canadian	-literatur	e		
3 Ar	y other o	nline pro	gramme	related to	o the con	tent of th	ne paper	can also	be used.	
			and the second	400 T	10 3	lais				
Course	Designed	By: the	members	s of the b	oard					
Mappin	g with Pi	ogramn	ne Outco	mes						
Cos	<b>PO1</b>	PO2	<b>PO3</b>	<b>PO4</b>	PO5	PO6	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
CO1 CO2	S S	S S	S S	S S	S S	M S	S M	S S	S M	S S
CO2 CO3	S	S	S	S	S	S	S	M	S	S
<b>CO4</b>	S	S	S	S	S	S	S	S	S	М
CO5	S	S	S	S	S	S	S	S	S	S

Course code		THE ENGLISH LANGUAGE II I		Т	Р	С
Core	1	CORE PAPER X 4	ŀ			4
Pre-requisit	e	Basic understanding of the English language Syl		bus on	202 22	1-
Course Object	ctives:					
The main obje	ctives of thi	s course are to:				
		y of the origin of the English language the English language				
	0	of the English language at a deeper level				
		and 12 (24)				
<b>Expected Con</b>						
On the succe	ssful comple	tion of the course, student will be able to:				
1 Outline	the history	of the English language			K	1
2 Summa	rize the grov	wth of the English language			K	2
3 Identify	in th <mark>e chan</mark>	ges in the structure of the language down the years			K	3
4 Make u	se of the kn	owledge gained to improve their communication skills			K	3
5 Select	inexplored a	reas of the English language for research			K	5
K1 - Remem	ber; K2 - Ui	nderstand; K3 - Apply; K4 - Analy <mark>ze; K5 - Evaluate</mark> ; K6-	- C	reate	2	
	Carlos I.					

Paper X - Tl	HE ENGLISH LANGUAGE – II	
Unit:1	Environment and the second	15 hours
Chapter I &.		1 7
1.30		1001
Unit:2		15 hours
Chapter III,	V&V	
		1
Unit:3		15 hours
Chapter VI	90	
	CONTRACT ROOM	
Unit:4		15 hours
Chapter VII		
Unit:5		15 hours
Chapter VIII	,IX, & X	
Unit:6	Contemporary Issues	2 hours
Expert lecture	es, online seminars – webinars	

Тех		To	otal Lectu	ure hou	rs				,	75 hours	5
<u>-</u> СЛ	xt Bool	<b>x(s)</b>									
1	F.T.W	Vood- Ai	n Outline	History	of Engli	sh Langu	iage				
2			glish Anth Ian Limite		rof. Ganga	adharP.Ku	ıdari, Dep	artment c	of English,	J.T.Colleg	e,
3	A Boo	k of Mod	ern Shorts	Stories, G	6.Kumaral	Pillai, Mac	millan Pu	blishers, í	1997		
Ref	ference	Books			and Se	20					
1	A His	story of t	he Englis	sh Langu	lage, Bau	igh,A.C.	-				
2		-	nd Struct	2		-	Jesperse	n, Otto.			
			1		100		-	-			
Rel	ated O	nline C	ontents [	MOOC	. SWAY	AM. NP	TEL. W	ebsites e	tc.]		
1			7	101				1.1		e-revised	1
•	<u>111p3</u>	.,, 01301		aroo, ar		<u>engilor</u>	nungua	go unu-			<u>•</u>
2	<u>https:</u> 14108		lasscentr	al.com/c	course/sw	vayam-hi	story-of-	english-l	angua ge-	-and-liter	ature-
			-		4	-	177 14				
3	$\Delta n v c$	other onl	ine Prog	amme r	elated to	the conte	ent of the	naner ca	n also be	used	A
3	Any o	other onl	ine Prog	camme r	elated to	the conte	ent of the	e paper ca	in also be	e used.	4
	Â	8.		Sec. 2	See.		ent of the	paper ca	i <mark>n also</mark> be	e used.	
Cou	urse De	esigned H	<mark>3y: the</mark> m	embers	of the bo		ent of the	e paper ca	n also be	e used.	
Cou Ma	urse De	esigned H	<mark>3y: the</mark> m ogramme	embers of the second se	of the bo mes	ard					POI
Cou Ma C	urse De pping Cos	esigned H with Pro PO1	3y: the m ogrammo PO2	embers of e Outco PO3	of the bo mes PO4	ard PO5	P06	P07	PO8	PO9	
Ma C CO	urse De pping Cos	esigned H with Pro PO1 S	By: the m ogrammo PO2 S	embers of e Outco PO3 S	of the bo mes PO4 S	ard PO5 S	<b>PO6</b> S	<b>PO7</b> S	PO8 S	<b>PO9</b> S	PO10 S S
Cou Ma CO CO	urse De pping Cos 01 02	signed H with Pro PO1 S S	By: the m ogrammo PO2 S S	embers e Outco PO3 S S	of the bo mes PO4 S S	ard PO5 S S	PO6 S S	PO7 S M	PO8 S M	PO9 S M	S S
Cou Ma C CO	urse De pping Cos 01 02 03	esigned H with Pro PO1 S	By: the m ogrammo PO2 S	embers of e Outco PO3 S	of the bo mes PO4 S	ard PO5 S S S S	PO6 S S S S	<b>PO7</b> S	PO8 S M S	PO9 S M S	S S S
Cou Ma CO CO CO	urse De pping Cos 01 02 03 04	with Pro PO1 S S S S	By: the m ogramme PO2 S S S S	embers of e Outco PO3 S S S	of the bo mes PO4 S S S S	ard PO5 S S	PO6 S S	PO7 S M S	PO8 S M	PO9 S M	S S



Course	e code			TISH LITE ORIAN AG					L	Т	Р	С
Core			CORE	PAPER XI					4			4
Pro-r	oquisito		An un	derstanding	g of the	periods	of Englis	sh	Sylla	bus	202	1-
Pre-requisite			literature Ver						Versi	ersion		
Course	e Objecti	ves:										
The ma	ain object	ives of this	is course	are to:								
1. D	iscover th	ne features	of the V	ictorian perio	od							
				n the Victoria		e modern	period					
3. In	terpret the	e texts in c	connectio	on with the th	heories a	and chara	cteristics	s of the	age			
Expect	ted Cours	se Outcon	nes:	and the	300							
On th	e success	ful comple	etion of t	he <mark>course, stu</mark>	<mark>udent</mark> w	ill be abl	e to:					
1	Rememb	er the write	ters and v	vorks of the p	periods	153 8	Sec.				K	.1
	Understa period	nd the shif	ft in thou	ght and tech	niques f	from the	Victorian	to the	moder	n	K	2
3	Apply the	e th <mark>eories</mark> o	of the ag	e to the prese	cribed to	exts	1				K	3
4	Analyse a	any literary	<mark>y w</mark> ork k	eeping in min	ind the a	ige and it	s features	5			K	(4
5	Identify a	areas for re	esearch	1000	100	100	18	3.8			K	5
<b>K1</b> - 1	Rememb <mark>e</mark>	er; <mark>K2 - U</mark> r	nderstand	l; K3 - Apply	y; <b>K4</b> -	Analyze;	<b>K5</b> - Eva	aluate;	K6- (	Create	e	

50 X X	<mark>RITISH LITERATURE – III (FROM THE V</mark>	VICTORIAN AGE TO THE
MODERN A Unit:1	GE) POETRY	15 hours
Robert Brown	ing : Rabbi Ben Ezra	8 8 1
W.B.Yeats : H	Easter 1916	
T.S.Eliot : Ho	llow Men	
Tennyson : Ti	thonus	3°
F.Thompson	The Hound of Heaven	84
Thom Gunn :	On the Move, The Wound	
Larkin :The V	Vhitsun Wedding.	
Unit:2	DRAMA	15 hours
Shaw : Caesar	r and Cleopatra	
Oscar Wilde :	Lady Windermere's Fan	
Unit:3	PROSE	15 h;ours
George Orwe	Il : 1. Reflection of Gandhi	
2. New Word	S	

3.	Bookshop I	Memories									
4.	4. Shooting an Elephant										
LytonStrachey : The Eminent Victorians Florence Nightingale'											
Thomas Carlyle : Hero as Poet											
Ur	nit:4	FICTION	15 hours								
So	merset Mau	Igham: The Razor's Edge									
Ch	arLotteeBr	onte : Jane Eyre									
Ur	nit:5	CRITICISM	15 hours								
W	.K.Wimsatt	Jr&M.C.Beardsley : The Intentional Fallacy.									
Cl	eanthBrook	s : Irony as a Principle of Structure.									
Ur	nit:6	Contemporary Issues	2 hours								
Ex	pert lecture	es, online seminars – webinars									
		Total Lecture hours	77 hours								
Te	xt Book(s)										
1	Prose-N.	G.Nayar, ed. Selected Essays of Orwell (Macmillan)									
2	Essays an	re from English Critical Traditions ed. S.Ramaswamy&V.S.Setl	huraman Vol. II,								
	Macmilla	un).	AN AN								
3	Walker, H	ugh. Th <mark>e English Ess</mark> ay and Essayists. New Delhi: S. Chand & Compar	ıy, 1977								
	1 20										
Re	ference Bo	ooks									
1	•	lexander J.(ed) Essays on t <mark>he Essay: Redefi</mark> ning the Genre. Athens, G ress, 1993	eorgia: University of								
2	Indiana Univ. Pross. 1992										
		IIIV. FTESS, 1993									
Re	lated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]									
1		ww.conted.ox.ac.uk/courses/trollope-eliot-dickens-and-ha	ardy-reading-								
	victoriar	n-fiction-online									
2	http://wv	vw.luminarium.org/									
3	1	or online programme related to the content of the paper can also	be used.								
-	<i>j</i> =										
Сс	ourse Desig	ned By: the members of the board									

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0
CO1	S	S	S	S	S	S	S	S	М	S
CO2	S	S	S	S	S	S	М	S	М	S
CO3	S	S	М	М	М	S	S	S	S	S
CO4	S	М	S	М	S	Μ	S	S	S	S
CO5	S	S	S	S	S	S	М	S	S	Μ

Cou	Irse code ENGLISH LITERATURE F COMPETETIVE EXAMINATI								I	L		Т	Р	С								
Core CORE PAPER XII												3			3							
Pre-requisite		A	An understanding of the literary forms and								S	Syllabus			21-							
		th	theories						N	Version			22									
Cou	rse Objecti	ves:																				
The 1	main object	ives of this	is cou	urse a	are to	0:																
4.	Build the k	nowledge	e of lit	iterary	v terr	ms a	and	ıd tł	the	ieoi	orv s	stror	ng i	n st	tude	nts						
<ol> <li>Build the knowledge of literary terms and theory strong in students</li> <li>Develop the competency of students to face competitive examinations</li> </ol>																						
6.	Improve the																					
		<u> </u>								U												
Expe	ected Cours	se Outcon	mes:							1												
On	the success:	ful comple	letion	n of th	ne co	ourse	se, s	stu	ude	len	nt w	vill b	e a	ble	to:							
1	Remembe	er the litera	rary t	terms	forn	ms a	and	d th	the	eor	ories	198.	2	88	1.						H	K1
2	Understand he different periods of English literature K2																					
3	Apply the learnt theories to any textK3																					
4	Analyse any given text thematically and technicallyK4																					
5	5 Interpret any literary piece of work K5																					
K1	- Remembe	er; <b>K2 - U</b> r	Inders	stand	; K3	3 - A	App	ply	y; I	K	<b>X4</b> -	Ana	ılyz	ze; l	K5 -	- Eva	luate	e; K	- 6	Crea	te	

1.

Paper XII - I	ENGLISH LITERATURE FOR COMPETETIVEEXAMIN	ATIONS-II
Unit:1		15 hours
Grammar of N	Varratives to Oral Formulaic Poetry.	12 10
	8-1	
Unit:2	and the second s	15 hours
Palinode to Pa	urple P <mark>atch</mark>	8 7 1
Unit:3		15hours
Queen theory	to Roman `a clef	
	Post in some of all pro-	
Unit:4	EDUCATE IN SUNT	15 hours
Satire to Syne	esthesia	
Unit:5		15 hours
Tension to W	it, Humour and the Comic	
Unit:6	Contemporary Issues	2 hours
Expert lecture	s, online seminars – webinars	
	Total Lecture hours	77hours

1													
	A Glo	ssary of	Literary '	Terms, A	Abraham	s,M.H							
	(Publi	shers :Ha	arcourt A	sia PTE	Ltd or T	Thomson	Asia Ptv	. Ltd)					
2		idiant Eng , Macmilla			of. Ganga	idharP.Ku	dari, Depa	artment o	f English,	J.T.Colleg	je,		
3	F.T.Wo	ood, An O	utline His	tory of Er	nglish Lan	nguage, M	lacmillan,	2000.					
Re	ference	Books											
1	A Dictionary of Literary Terms, Cuddon.A(Penguin)												
2	The P	ost –Colo	onial Stu	dies .The	e Key Co	oncepts, l	Bill Ashc	roft,Grif	fiths and	Helen			
	Tiffin	(Routle	dge) 🗾										
			A.										
			1		1	100	-	3					
Re	lated O	nline Co	ntents []	MOOC.	SWAY	AM, NP	TEL, W	ebsites et	tc.]				
									-				
LÍ	https:/	//onlinec											
	_	0		6 8	1 × 1 × 1		1 . A.	p?history	vid=aa08				
2	<u>http://</u>	www.his	toryworl	l <mark>d.net/w</mark> r	<u>rldhis/pla</u>	aintexthis	stories.as			used.			
2	<u>http://</u>	www.his	toryworl	l <mark>d.net/w</mark> r	<u>rldhis/pla</u>	aintexthis	1 . A.			used.	_		
2	http://	www.his	toryworl ne progra	ld.net/wr amme re	rldhis/pla	aintexthis the conte	stories.as			used.	4		
2 3	http://	www.his	toryworl ne progra	ld.net/wr amme re	ddhis/pla dated to the boat	aintexthis the conte	stories.as			used.	4		
1 2 3	http://	www.his	toryworl ne progra	ld.net/wr amme re	ddhis/pla dated to the boat	aintexthis the conte ard	stories.as			used.	1		
2 3 Co	http:// Any o	www.his	ne progra y: the me	ld.net/wr amme re embers c	rldhis/pla lated to to of the boa	aintexthis the conte ard	stories.as			used.	1		
2 3 Co	http:// Any o ourse Dea	www.his wither onli signed B	storyworl ne progra y: the me gramme	d.net/wr amme re embers c Outcom	rldhis/pla lated to the boat	aintexthis the conte	stories.as	paper ca	n also be				
2 3 Co M	http:// Any o urse Dea Iapping Cos	www.his other onli signed B with Pro	y: the me gramme PO2	d.net/wr amme re embers o Outcom <b>PO3</b>	eldhis/pla elated to the board of the board	aintexthis the conte ard PO5	stories.as ent of the PO6	paper ca	n also be	PO9	P01(		
2 3 Co M CC	http:// Any o ourse Dea lapping Cos	www.his ther onli signed B with Pro PO1 M	y: the me gramme S	d.net/wr amme re embers c Outcom PO3 M	es PO4 M	aintexthis the conte ard PO5 S	ent of the PO6	paper ca	n also be PO8 M	<b>РО9</b> М	S		
	http:// Any o ourse Des lapping Cos D1 D2	www.his other onli signed B with Pro	y: the me gramme PO2	d.net/wr amme re embers o Outcom <b>PO3</b>	eldhis/pla elated to the board of the board	aintexthis the conte ard PO5	stories.as ent of the PO6	paper ca	n also be	<b>РО9</b> М М			
2 3 Co M CC CC	http:// Any o ourse Dea lapping Cos	www.his other onli signed B with Pro PO1 M M	storyworl ne progra y: the mo gramme PO2 S M	d.net/wr amme re embers c Outcom PO3 M S	es PO4 M S	aintexthis the conte ard PO5 S S	PO6 S S	paper ca	n also be PO8 M S	<b>РО9</b> М	S M		
2 3 Co M CO CO CO CO	http:// Any o ourse Des lapping Cos D1 D2 D3	www.his wither onli signed B with Pro PO1 M M S	storyworl ne progra y: the mo gramme PO2 S M S	d.net/wi amme re embers o Outcom PO3 M S S	es PO4 M S M	aintexthis the conte ard PO5 S S S M	PO6 S S S S	paper ca	n also be PO8 M S M	PO9 M M S	S M S		

Course code	LITERARY CRITICISM AND THEORY L	Т	Р	С
Core	CORE PAPER XIV 4			4
Pre-requisite	A DASIC KNOWLEDGE OF EIDGUSD LITERATURE	Syllabus Version		1-
<b>Course Objectives:</b>				
The main objectives of	this course are to:			
3. Understand the lit itself	terary movements and theories which is important to unders	tand I	itera	ture
<b>Expected Course Out</b>	comes:			
<b>.</b>	comes: apletion of the course, student will be able to:			
On the successful com			K	
On the successful com1Remember the the	npletion of the course, student will be able to:			[1] [2]
On the successful com1Remember the th2Understand the th	npletion of the course, student will be able to: heories and theorists of the different periods		K	
On the successful com1Remember the th2Understand the th3Apply the relevant	hpletion of the course, student will be able to: heories and theorists of the different periods theories and the changes in outlook down the years		K	2
On the successful com1Remember the th2Understand the th3Apply the relevant4Analyse a piece	heories and theorists of the different periods theories and the changes in outlook down the years ant theories to any literary text		K K K	12 13

Unit:1	POSTCOLONIALISM	15 hours
	Decolonization-Fanon	77
	Benedict Andrews-nationalism-imagined communities	
	Edward Said- Orientalism	
	GayatriSpivak-Strategic essentialism-subaltern studies	
	Homi K Bhabha-Hybridity	
	Essay- GayathriSpivak- Can the Subaltern Speak?	
Unit:2	STRUCTURALISM	15 hours
	Linguistic model-Saussure	

	Prayer school of linguistic-Roman Jacobson									
	My themes-Levi Strauss									
	Parisian fashion analysis-Barthes									
	Semiotics-Morris, Poesies C.S									
	StructuralistNarratology -Gerard Genette									
	Essay-Roman Jacobson -From Linguistics & Poetics	,								
Unit:3	FEMINISM	15hours								
	The First wave- Virginia Woolf, Simone de Beauvoir									
	The Second wave-Kate millet-Elaine Showalter (Gynocritism –Alice walker)									
	The Third wave-Rebecca walker									
NA I	Marxist Feminism-Juliet Mitchell									
	French Feminism-Luce Gregory - Helene Cixous									
1 da	Lesbian feminism, black feminism, Dalit feminism,	AN								
	post f <mark>eminism</mark>	8 / /								
	Essay-Simone de Beauvoir <i>The Second Sex</i>									
	C SAL									
	A DESCILITION S. WITH									
	SOURATE TO BLENDING									
Unit:4	CULTURAL MATERIALISM/NEW HISTORICISM	15 hours								
	Raymond Williams –culture and materialism									
	Stephen Green Blatt &Louis Montrose-									
	Textuality and Historicity									
	Politics and power-Jonathan Dollimore-Alan Sinfield									
	Essay –Stuart Hall's Cultural Studies and its									

	Theoretical Legacies	
Un	nit:5 PSYCHOANALYSIS	15 hours
	Sigmund Freud - id, ego, super ego-Oedipus complex Lacan-mirror stage-imaginary, symbolic and real- ego formation and constructions of self hood	
	Jouissance- Zizek ideology	
	Subject-subjectivization-fantasy	
	Essay-Sigmund Freud's <i>The Interpretation of Dreams</i>	
_		Jane, Aska
	Renning and the second	
Ha	itté Contemporer legues	2 hours
1.25	nit:6 Contemporary Issues	2 hours
1.25	hit:6 Contemporary Issues pert lectures, online seminars – webinars can cover topics related to postr	
1.25	pert lectures, online seminars – webinars can cover topics related to postr	nodernism
Ex	pert lectures, online seminars – webinars can cover topics related to postr Total Lecture hours	
Ex;	pert lectures, online seminars – webinars can cover topics related to postr Total Lecture hours ext Book(s)	nodernism
Ex; Te: 1	pert lectures, online seminars – webinars can cover topics related to postr Total Lecture hours xt Book(s) Beginning Theory by Peter Barry	nodernism 77 hours
Ex;	pert lectures, online seminars – webinars can cover topics related to postr Total Lecture hours ext Book(s) Beginning Theory by Peter Barry Modern criticism and theory edited by David Lodge and Nigel Wood second e	nodernism 77 hours
Ex; Te: 1 2	pert lectures, online seminars – webinars can cover topics related to postr Total Lecture hours xt Book(s) Beginning Theory by Peter Barry	nodernism 77 hours
Ex; Te: 1 2 3	pert lectures, online seminars – webinars can cover topics related to postr Total Lecture hours ext Book(s) Beginning Theory by Peter Barry Modern criticism and theory edited by David Lodge and Nigel Wood second e	nodernism 77 hours
Ex; Te: 1 2 3	pert lectures, online seminars – webinars can cover topics related to postr Total Lecture hours ext Book(s) Beginning Theory by Peter Barry Modern criticism and theory edited by David Lodge and Nigel Wood second e T. S. Eliot and the Concept of Tradition - Cambridge University Press, 2009	nodernism 77 hours
Exy Ter 1 2 3 <b>Re</b>	pert lectures, online seminars – webinars can cover topics related to postr Total Lecture hours ext Book(s) Beginning Theory by Peter Barry Modern criticism and theory edited by David Lodge and Nigel Wood second e T. S. Eliot and the Concept of Tradition - Cambridge University Press, 2009 efference Books	nodernism 77 hours edition 1988
Exy Tex 1 2 3 <b>Re</b> 1 2	pert lectures, online seminars – webinars can cover topics related to postr Total Lecture hours ext Book(s) Beginning Theory by Peter Barry Modern criticism and theory edited by David Lodge and Nigel Wood second e T. S. Eliot and the Concept of Tradition - Cambridge University Press, 2009 fference Books The Norton Anthology of Theory Modernism :An Anthology edited by Lawrence Rainey, Blackwell Publishing 2	nodernism 77 hours edition 1988
Exy Tex 1 2 3 <b>Re</b> 1 2	pert lectures, online seminars – webinars can cover topics related to postr Total Lecture hours ext Book(s) Beginning Theory by Peter Barry Modern criticism and theory edited by David Lodge and Nigel Wood second e T. S. Eliot and the Concept of Tradition - Cambridge University Press, 2009 efference Books The Norton Anthology of Theory	nodernism 77 hours edition 1988 005.

2	https://onlinecourses.swayam2.ac.in/arp19_ap88/preview

3	Any other online programme related to the content of the paper can also be used.

Course Designed By: Dr. Nila and Dr. N. Bhuvana

# Mapping with Programme Outcomes

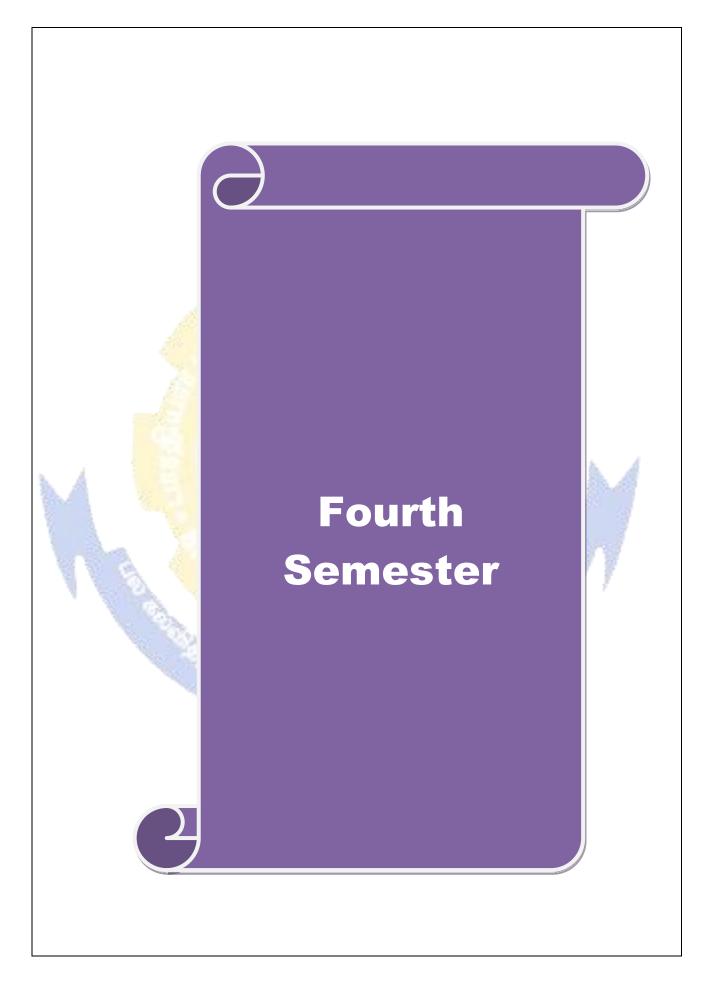
Cos	<b>PO1</b>	PO2	PO3	PO4	PO5	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	PO10
CO1	М	Μ	М	Μ	S	S	М	Μ	М	S
CO2	М	Μ	S	S	S	S	М	S	М	М
CO3	S	S	S	М	Μ	S	S	Μ	S	S
CO4	М	M	S	М	S	М	S	S	М	S
CO5	S	М	М	S	М	S	Μ	S	S	М
		des la		-						

\*S-Strong; M-Medium; L-Low

Cou	rse code	e code RESEARCH METHODOLOGY							I	,	Т	Р	С				
Core	9	CORE PAPER XV							4				4				
Pre	-requisite	;		A basic interest in research with a knowledge of literary terms and theory								•	Syllabus Version			2021- 22	
Cour	rse Objec	tives:															
The 1	main objed	ctives of thi	is cours	se are to	:												
1.	Evaluate a	any piece of	f literati	ure fron	n a thei	emat	atic,	stylis	stic a	nd t	heore	tical p	oint o	۰f	view		
		ne methodol						•				1					
3.	Defend a	chosen anal	lysis wi	ith evide	ence												
Expe	ected Cou	rse Outcon	mes:														
On	the succes	sful comple	etion of	f the cou	urse, stu	tude	lent v	vill b	e abl	le to	:						
1	Remem	ber the fund	damenta	als of w	riting r	rese	searc	h pap	pers	2.						K	1
2	Underst	and what th	hesis wi	riting is				- 6		12	a.					K	2
3	Apply li	iterary theor	ories to 1	research	1	1		-	2.1	-	3.					K	3
4	Analyse	e texts from	differe	ent persp	pectives	es	1				- 8					K	4
5	Improve the quality of research through the knowledge gained K5									5							
K1	- Rememb	per; K2 - Ur	ndersta	ind; K3	- Apply	ly; <b>F</b>	K4 -	Ana	lyze	; K5	- Ev	aluate	; K6-	С	reate		
K1	- Kemenn	Jei, <b>KZ</b> - UI	nuersta	inu, <b>K</b> 3	- Appl	пу, <b>г</b>	174 -	Alla	uyze	, <b>N</b>	, - EV	aiuate	, <b>K</b> 0–		icalt	2	

PAPER XV	RESEARCH METHODOLOGY	
Unit:1		15 hours
1. Writing at t	he tertiary level	
2. Planning th	e ass <mark>ignment</mark>	
1.33		Dard -
Unit:2		15 hours
3. Planning th	e thesis	
4. Scholarly v	rriting: A case study	-
5. Format of a	Research Paper.	
Unit:3	Contraction of the second seco	15hours
6. Page and cl	hapter format	
7. The use of	quotations	
8. References		
Unit:4		15 hours
9. Documenta	tion	
10. Works cit	ed	
Unit:5		15 hours

	. Appen		aluating t	he final j	product						
U	nit:6	Co	ontempo	rary Issu	ies					2 hours	
Ex	apert lec	tures, on	line semi	inars – w	ebinars						
		Το	tal Lect	ure hour	S					77 hours	
Τe	ext Bool	<b>x(s)</b>									
1 M.L.A Hand Book – Revised Ed 8th Edition											
2	Ande	rson, Du	rston& P	ool: The	sis and A	ssignme	nt Writin	ng Wiley	Eastern	Limited)	
3	Kotha	ri, C.R. Re	esearch M	ethodolo	gy (Meth	ods and T	echnique	<mark>s), N</mark> ew A	ge Publis	her.	
	L		A		-	-	- 11	1			
Re	eference	e Books	22	1		1		1.3	7		
1			olomb, G. nicago Pre			(2008), T	he craft c	of researc	h. 3 editio	on. Chicag	o, III. :
2			9), MLA hi cia <mark>tio</mark> n of			s of resea	irch pape	rs. 7 <mark>ed</mark> iti	on. New `	York : Moo	lern
				. 19	42.	1	100				4
Re	elated O	nli <mark>ne C</mark> o	ontents [	MOOC,	SWAY.	AM, NP	TEL, W	ebsites e	etc.]	- A.	1
1			<mark>1.com/</mark> Kz _Literatu		0			.0/-HV	Deshpa	ande-	1
2			-	-	-		dia/tmp/v	writing-n	nethodol	ogy-for-re	esearch-
2	1	14 M	ish-litera			and the second second	nt of the		u alaa h	1 Y	
3	Anyo	other onl	ine progr	amme re	lated to	the conte	ent of the	paper ca	in also be	e used.	
0	D		3.		6.1.1			<u> </u>	<u>e , i</u>		
Co	ourse De	esigned E	By: the m	embers c	of the boa	ard	ARC	34			
			ogramm			em (* *		a state of the sta			
	Cos D1	PO1	PO2	PO3	PO4	PO5 S	PO6	<b>PO7</b>	<b>PO8</b> S	<b>PO9</b>	PO10
	$\frac{01}{02}$	S S	S S	S S	S M	S S	S S	S M	S S	S S	S S
	03	S	S	S	S	S	S	S	S	S	S
_	04	S	S	М	S	S	S	S	S	S	М
CO	05	M	S	S	S	S	S	S	S	S	S
*S	S-Strong	<u> </u> ; M-Med	lium; L-I	l Low	1	1	1	1	1	1	



Course cod	e	INTRODUCTION TO WOMEN'S STUDIES	L	Т	Р	С			
Core		CORE PAPER XVI	4	4		4			
Pre-requisite		A basic knowledge of some of the women's writings and the literature of the country to which they belong Syllabus							
Course Ob	ectives:								
The main ol	jectives of the	is course are to:							
<ol> <li>Identif</li> <li>Compared</li> </ol>	v different sty re the literatur	s of women from different parts of the globe les of writing res and themes of different nations							
-	ourse Outcon								
On the suc	cessful compl	etion of the course, student will be able to:							
1 Relat	e the writings	of women from other parts of the world to ours			K	.1			
2 Inter	oret the works	of prominent women writers			K	12			
3 Expe	riment with d	ifferent writings for research			K	3			
4 Surv	ey the literature	re of different countries on the style and themes			K	(4			
5 Choo	se diffe <mark>rent a</mark>	reas for research from the knowledge gained			K	5			
<b>K1</b> - Reme	mber; <mark>K2 - U</mark>	nderstand; <b>K3</b> - Apply; <b>K4</b> - Anal <mark>yze; K5 -</mark> Evaluate;	K6- (	Creat	e				

SEMESTER	R IV	- L A
PAPER XVI	- INTRODUCTION TO WOMEN'S STUDIES	
Unit:1	POETRY	15 hours
Sylvia Plath :	Daddy	march
ImitiazDhark	er:Ano <mark>the</mark> r Woman	5
Anne Sexton	: The Moss of his Skin	19 1
Kamala Das	An Introduction Spoiling the Name	S /
Adrienne Ric	h : Snapshots of a Daugh <mark>ter-in-law</mark>	
Willa Cather:	London Roses	
Judith Wrigh	t : The Old Prison	
Sarojini Naid	u : Coromandel Fishers	
Unit:2	PROSE	15 hours
Maya Angelo	ou : I Know Why the Caged Bird sings	
Virginia Woo	olf : A Room of One's Own	
Unit:3	DRAMA	15hours
Uma Parame	swaran: Sons Must Die	

Unit:4	FICT	ION						15 ho	urs
		kistani Brid	e					10 110	₩E  )'
Gita Harah		ousand Face		ht					
Unit:5	CRIT	ICISM						15 ho	urs
Elaine Sho	valter : To	wards a Fen	ninist Poe	etics					
Unit:6	Conte	emporary I	ssues					2 hour	S
Expert lect	ires, online	e seminars –	webinar	S					
		Back	192	1.10	1/23	Sign.			
	Total	Lecture ho	ours	_		-		77 hou	irs
Text Book	(s)		1			2.7	13		
		ppelman. Ec	I. Images	of Wome	n in Fictio	n: Femini	ist Perspe	ctives. Bo	wling
		<mark>ng Gr</mark> een Un							0
2 Coward	l, Rosalind.	Female Desir	e: Wome	n's Sexua	lity Today	<mark>. London</mark>	: Paladin,	1984.	
3 Kristev	a, <mark>Julia. "Wo</mark>	men's Time'	' Signs,7:1	L (1981), 1	13-35				
		Max.X	at an	-	-			ð	
Reference	Books	17	12	Contraction of the	1			1	1.19
1 Code.	Lorranine,	ed. Encyclo	pedia of	Feminist	t Theorie	S	17	8	19
2	-	A Li <mark>te</mark> rature d	-	2.4			1	miles	ur d
			and a	and a		,	1000		7
Delated Or	line Cont	ents [MOO	C SWA	VAMAN	DTEL	Wabaita	a oto 1	<u> </u>	7
	1.2	1995				15 ST	seic.j	1	
	V., 1999	ses.swayam		-			<u> 482 -</u>	7	
		ensu.ca/artso				1000	100		
3 Any o	ther online	Programme	e related t	to the con	ntent of t	he paper	can also	be used.	
		100		10000		and the second second			
		the member		board	3 Luis				
Mapping	with Prog	ramme Ou	tcomes						DO1
Cos P	01 PO	2 PO3	PO4	PO5	PO6	<b>PO7</b>	PO8	PO9	PO1 0
CO1	S S	S	S	S	S	S	S	S	S
CO2	S S	S	S	S	S	M	S	M	S
CO3	S S	M	S	M	S	S	S	S	S
CO4 CO5	S S S S	S S	S S	S S	S S	S M	S S	S S	S M
	~ 5								
*S-Strong;	M-Mediun	n; L-Low							

			MASS COMMUNICATION AND				
Cou	rse code		JOURNALISM	L	Т	Р	С
Core	è		CORE PAPER XVII	4			4
Dro	-requisite		A basic understanding of mass	Sylla	bus	202	1-
110	-requisite		communication and journalism	Versi	on	22	
	rse Object						
The	main objec	ctives of thi	s course are to:				
1.	Outline the	e theories o	f journalism and mass communication				
			A. Anna Children Children				
-		rse Outcon					
On	the succes	sful comple	etion of the course, student will be able to:				
1	to under	stand the b	asic concepts in mass communication			K	.1
2	Basic of	journalism				K	2
3	Theories	s associated	to mass communication and journalism			K	3
4	Apply ir	n practicing	journalism			K	4
5		1000				K	5
K1	- Rememb	er; K2 - U	nderstand <mark>; K3</mark> - Apply; K4 - Analyz <mark>e; K5</mark> - Evaluate;	K6- (	reat	e	

Paper XVII	- MASS COMMUNICATION AND JOURNALISM	
Unit:1	Introduction to Communications	15 hours
1. Definition	– Meaning – Process of communications.	6
2. Functions	and Theories of Mass Media	S / I
3. Role and e	ffects of Mass Media in Social campaigns	
(Literacy, and	ti-poverty, family plannin <mark>g, National inte</mark> gration, secularism a	nd environment
issues)		r
4. Emerging	trends and development in information and communication Te	chnologies.
	SOUCATE TO SUSTAILE	
Unit:2	Introduction to Journalism	15 hours
1. Role of Pre	ess in India – English and Vernacular Press.	
2. Ethics and	Principles of Journalism	
3. Freedom o	f the Press	
4. Press Cour	ncil and Press Regulations in India	
Unit:3	Print Media	15 hours
Unit.5		ie nouis
	ng of a Newspaper	

3. the	Role of	Editors	
4. Pre	ess and P	ublic Opinion.	
Unit:	:4	Television and Radio	15 hours
1. Th	e growth	and development of Television in India	
2. Te	levision	Production and Formats of TV Programmes.	
3. Ra	dio genro	es, Ownership, Control and Broadcasting Policy	
4. Im	pact of T	V and Radio on society.	
Unit:	:5	Advertisement	15 hours
1. Ty	pes of A	dvertising and Advertising Media	
2. Te	chniques	in effective advertisements.	
3. Co	de of Eth	nics f <mark>or advertising</mark>	
4. Ad	lvertising	g and Marketing.	
			38
Unit:		Contemporary Issues	2 hours
Expe	rt lecture	es, online seminars – webinars	
h /			
34		Total Lecture hours	77 hours
	Book(s)		
2000	100 20	ath - The Journalist's Handbook, Vikas Publishing House Pvt L	
	1. A.	ath - Pr <mark>ofessional Journalism, Vika</mark> s Publishing House Pvt Ltd,	
3	Handbook	of Journalism and Mass Media, B.N. Tripathi, Lotus Press, 20	11, 1st Edition
	V		ð
	rence Bo		
		r, Keval J. Mass Communication India, Mumbai, Jaico Pu	
	-	u, C.S. Communication, New Delhi Himalaya Publishing	
		Y.K. Communication : Today and Tomorrow New Delhi	Discovery Publishing
	House.		
		za Y.K. Communication : Today and Tomorrow New Del	lhi Discovery Publishing
	House.		
5 I	Kamath I	M.V Professional Journalism Delhi Vikas Publishing Hou	ise PVT Ltd
6 5	Srivastav	aK.M.Radio and TV Journalism New Delhi Sterling	
7 I	Dr.JanR.	Hakemujlderetal. Radio T.V Journalism New Delhi Anm	ol Publication Pvt Ltd.
8 (	Chanawa	laetal. Advertising : Theory and Practice Delhi : Himalay	va Publishing House

9 The Professional Journalist, John Hohenberg, Holt Rinehart & Winston, 1983, 5 sub edition.

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

- 1 http://www.mediacenterimac.com/blog-medium-of-mass-communication/
- 2 https://educationstreet.in/mass-communication-a-fascinating-career-option/
- 3 Any other online programme related to the content of the paper can also be used.

Course Designed By: members of the board

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	<b>PO7</b>	<b>PO8</b>	PO9	PO10
CO1	S	S	S	S	М	S	S	S	S	S
CO2	S	S	S	S	S	S	S	S	S	S
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	S	S	М	S	М	S	S	S
CO5	S	S	S	S	S	S	S	S	S	S
					10	1		35.		

\*S-Strong; M-Medium; L-Low





Unit IPOETRY15 h1. Browning's My Last Duchess	ours
1. Browning's My Last Duchess	
2. Coleridge's Kubla Khan	
3. Coventry Patmore's The Angel in the House	
4. D.G. Rossetti's The Blessed Damozel	
5. Dante's The Divine Comedy	
6. Dryden's The Hind and the Panther	
7. G.M.Hopkin's The Windhover	
8. Geoffrey Chaucer's Prologue to Canterbury Tales	
9. James Thomson's The City of Dreadful Night	
10. Keats' Endymion	
11. Matthew Arnold's Dover Beach	
12. Philip Larkin's The Whitsun Wedding	-
13. Pope's The Rape of the Lock	1
14. Robert Graves' In Broken Images	
15. Seamus Heaney's Death of a Naturalist	
16. Shelley's Alastor and Ode to the West Wind	
17. Sydney's Astrophil and Stella	
18. T.S. Eliot's The Four Quartets	
19. Tennyson's Lotus-Eaters	
20. Wordsworth's The Prelude	
Unit II DRAMA 15 ho	ours
1. Bernard Shaw's Man and Superman	
2. Congreve's The Way of the World	
3. Euripides' Medea	

4. Galsworthy's Strife
5. Goldsmith's She Stoops to Conquer
6. Harold Pinter's The Dumb Waiter
7. Ibsen's A Doll's House
8. John Ford's Tis Pity She's a Whore
9. Kingsley Amis' Lucky Jim
10. Kyd's The Spanish Tragedy
11. Luigi Pirandello's Six Characters in Search of an Author
12. Marlowe's Doctor Faustus
13. Osborne's Look Back in Anger
14. Robert Bolt's A Man for All Seasons
15. Samuel Beckett's Waiting for Godot
16. Sean O' Casey's Juno and the Paycock
17. Sheridan's The School for Scandal
18. Synge's The Playboy of the Western World
19. Tom Sto13. ppard's Arcadia
20. Webster's The Duchess of Malfi
Unit III   FICTION   15 hours
1. Ann Radcliffe's The Mysteries of Udolpho
2. Anthony Burgess' The Wanting Seed
3. Conrad's Nostromo
4. Daniel Defoe's Moll Flanders
5. Doris Lessing's The Four-Gated City
6. E.M. Forster's A Passage to India
7. Franz Kafka's The Trial
8. Golding's Lord of the Flies

9. H.G. W	Vells' The War of the Worlds	
10. Hardy's	s Jude the Obscure	
11. Henry l	Fielding's Vanity Fair	
12. James J	Joyce's Ulysses	
13. L.P. Ha	artley's Facial Justice	
14. Lewis'	Through the Looking Glass	
15. Margar	et Drabble's The Witch of Exmoor	
16. Mary W	Vollstonecraft's Frankenstein	
17. Muriel	Spark's The Driver's Seat	
18. R.M. B	allantyne's The Coral Island	
19. Thomas	s Mann's Death in Venice	18-
20. Walter	Scott's Kenilworth	- 1.E.
nit IV	PROSE	15 hours
1. Battista	Vico's New Science	
2. Claude	Levi-Strauss' The Savage Mind	
3. Derrida	a's Structure, Sign, and Play in the Discourse of t	he 6
4. Eve Ko	psofsky Sedgwick's Epistemology of the Closet	191
5. F.R. Le	eavis' Great Tradition	- 18 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
6. Hazlitt'	s The Spirit of the Age	54
7. Helene	Cixous' Sorties	Sound Street Str
8. I.A. Ric	chards' Practial Criticism	
9. Jeremy	Collier's A Short View of the Immortality and F	Profaneness
10. John Lo	ock's An Essay Concerning Human Understandin	ng
11. Kate M	lillet's Sexual Politics	
12. Lionel	Trilling's On the Teaching of Modern Literature	

	Foucault's The Order of Things	
15. Northro	op Frye's Anatomy of Criticism	
16. Plato's	Phaedrus	
17. Shelley	's The Vision of Judgement	
18. Simon-	-de-Bevoir's The Second Sex	
19. Thoma	s De Quincey's On the Knocking at the Gat	te in Macbeth
<b>20.</b> Virgini	a Woolf's A Room of One's Own	
nit V	AUTHORS	15 hours
1. Aldous	Huxley	
2. Bertolt	Brecht	
3. Charles	s Dickens	200
4. D.H. L	awrence	
4	Orwell	
6. Grahan	n Greene	
7. Gunter	Grass	
8. Jacques	s Lacan	
9. Jonatha	an Swift	
10. Joseph	Addison	15
	l Bakhtin	5
11. Mikhai		
	11 (A) (A)	
12. Milton	South and South	I. I
12. Milton 13. Oscar V	Wilde	
12. Milton	Wilde	
12. Milton 13. Oscar V	Wilde Barthes	
<ol> <li>12. Milton</li> <li>13. Oscar V</li> <li>14. Roland</li> </ol>	Wilde Barthes tevenson	
<ol> <li>12. Milton</li> <li>13. Oscar V</li> <li>14. Roland</li> <li>15. R. L. S</li> </ol>	Wilde Barthes tevenson peare	

	19. Wilfred Owen	
	20. William Blake	
Ur	nit:6 Contemporary Issues	2 hours
Ex	xpert lectures, online seminars – webinars	L
T.	Total Lecture hours	77 hours
1	ext Book(s) The Radiant English Anthology, Prof. GangadharP.Kudari, Department o Gadag, Macmillan Limited, 2008	f English, J.T.College,
2	A Book of Modern ShortStories, G.KumaraPillai, Macmillan Publishers, 1	.997
3	A History of English Literature, Edward Albert, Oxford (1 June 1997), Fift	th Edition
		)
	eference Books	
1	The Oxford Companion to English Literature edited by Margaret I	Drabble
2	The Cambridge Guide to Literature in English by Ian Ousby	
3	Net.SetGo: Literatures in English by D.E. Benet and S. Samuel R	ufus
4	Website:(National Digital Library) <u>https://ndl.iitkgp.ac.in</u>	
5	Website:www.poemhunter.com	
- Q	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites et	tc.]
1	https://www.thoughtco.com/what-is-literature-740531	
2	https://courses.lumenlearning.com/introliterature/chapter/defining-	-literature/
3	https://www.questia.com/library/literature	
		2
	Saturiant a-wingo	
	EDUCATE TO ELEVINE	

Unit:1POETRY151. Allen Ginsberg's A Desoloation12. Anne Bradstreet's Of the Four Ages of Man3. Archibald MacLeish's ArsPoetica4. Carl Sandburg's Chicago5. Edward Arlington Robinson's A Happy Man6. Emily Dickinson's Because I Could Not Stop for Death7. Gwendolyn Brooks' The Mother8. Hart Crane's The Bridge9. Hilda Doolittle's Helen10. John Ashbery's My Philosophy of Life11. Langston Hughes' Let America be America Again12. Lawrence Ferlinghetti's The World is a Beautiful Place13. Longfellow's A Psalm of Life14. Maya Angelou's Still I Rise15. Nikki Giovanni's Choices	5 hours
<ol> <li>Anne Bradstreet's Of the Four Ages of Man</li> <li>Archibald MacLeish's ArsPoetica</li> <li>Carl Sandburg's Chicago</li> <li>Edward Arlington Robinson's A Happy Man</li> <li>Emily Dickinson's Because I Could Not Stop for Death</li> <li>Gwendolyn Brooks' The Mother</li> <li>Hart Crane's The Bridge</li> <li>Hilda Doolittle's Helen</li> <li>John Ashbery's My Philosophy of Life</li> <li>Langston Hughes' Let America be America Again</li> <li>Lawrence Ferlinghetti's The World is a Beautiful Place</li> <li>Longfellow's A Psalm of Life</li> <li>Maya Angelou's Still I Rise</li> </ol>	
<ol> <li>Archibald MacLeish's ArsPoetica</li> <li>Carl Sandburg's Chicago</li> <li>Edward Arlington Robinson's A Happy Man</li> <li>Emily Dickinson's Because I Could Not Stop for Death</li> <li>Gwendolyn Brooks' The Mother</li> <li>Hart Crane's The Bridge</li> <li>Hilda Doolittle's Helen</li> <li>John Ashbery's My Philosophy of Life</li> <li>Langston Hughes' Let America be America Again</li> <li>Lawrence Ferlinghetti's The World is a Beautiful Place</li> <li>Longfellow's A Psalm of Life</li> <li>Maya Angelou's Still I Rise</li> </ol>	
<ul> <li>4. Carl Sandburg's Chicago</li> <li>5. Edward Arlington Robinson's A Happy Man</li> <li>6. Emily Dickinson's Because I Could Not Stop for Death</li> <li>7. Gwendolyn Brooks' The Mother</li> <li>8. Hart Crane's The Bridge</li> <li>9. Hilda Doolittle's Helen</li> <li>10. John Ashbery's My Philosophy of Life</li> <li>11. Langston Hughes' Let America be America Again</li> <li>12. Lawrence Ferlinghetti's The World is a Beautiful Place</li> <li>13. Longfellow's A Psalm of Life</li> <li>14. Maya Angelou's Still I Rise</li> </ul>	
<ol> <li>Edward Arlington Robinson's A Happy Man</li> <li>Emily Dickinson's Because I Could Not Stop for Death</li> <li>Gwendolyn Brooks' The Mother</li> <li>Hart Crane's The Bridge</li> <li>Hilda Doolittle's Helen</li> <li>John Ashbery's My Philosophy of Life</li> <li>Langston Hughes' Let America be America Again</li> <li>Lawrence Ferlinghetti's The World is a Beautiful Place</li> <li>Longfellow's A Psalm of Life</li> <li>Maya Angelou's Still I Rise</li> </ol>	
<ul> <li>6. Emily Dickinson's Because I Could Not Stop for Death</li> <li>7. Gwendolyn Brooks' The Mother</li> <li>8. Hart Crane's The Bridge</li> <li>9. Hilda Doolittle's Helen</li> <li>10. John Ashbery's My Philosophy of Life</li> <li>11. Langston Hughes' Let America be America Again</li> <li>12. Lawrence Ferlinghetti's The World is a Beautiful Place</li> <li>13. Longfellow's A Psalm of Life</li> <li>14. Maya Angelou's Still I Rise</li> </ul>	
<ul> <li>7. Gwendolyn Brooks' The Mother</li> <li>8. Hart Crane's The Bridge</li> <li>9. Hilda Doolittle's Helen</li> <li>10. John Ashbery's My Philosophy of Life</li> <li>11. Langston Hughes' Let America be America Again</li> <li>12. Lawrence Ferlinghetti's The World is a Beautiful Place</li> <li>13. Longfellow's A Psalm of Life</li> <li>14. Maya Angelou's Still I Rise</li> </ul>	
<ul> <li>8. Hart Crane's The Bridge</li> <li>9. Hilda Doolittle's Helen</li> <li>10. John Ashbery's My Philosophy of Life</li> <li>11. Langston Hughes' Let America be America Again</li> <li>12. Lawrence Ferlinghetti's The World is a Beautiful Place</li> <li>13. Longfellow's A Psalm of Life</li> <li>14. Maya Angelou's Still I Rise</li> </ul>	
9. Hilda Doolittle's Helen         10. John Ashbery's My Philosophy of Life         11. Langston Hughes' Let America be America Again         12. Lawrence Ferlinghetti's The World is a Beautiful Place         13. Longfellow's A Psalm of Life         14. Maya Angelou's Still I Rise	
10. John Ashbery's My Philosophy of Life         11. Langston Hughes' Let America be America Again         12. Lawrence Ferlinghetti's The World is a Beautiful Place         13. Longfellow's A Psalm of Life         14. Maya Angelou's Still I Rise	
11. Langston Hughes' Let America be America Again         12. Lawrence Ferlinghetti's The World is a Beautiful Place         13. Longfellow's A Psalm of Life         14. Maya Angelou's Still I Rise	
12. Lawrence Ferlinghetti's The World is a Beautiful Place         13. Longfellow's A Psalm of Life         14. Maya Angelou's Still I Rise	
13. Longfellow's A Psalm of Life     14. Maya Angelou's Still I Rise	
14. Maya Angelou's Still I Rise	
	1
15. Nikki Giovanni's Choices	
	1
16. Phillis Wheatley's A Hymn to Humanity	
17. Rita Dove's My Father Enters the Work Force	
18. Robert Lowell's Waking in the Blue	
19. Theodore Roethke's I Knew a Woman	
20. Wallace Stevens' TheEmperor of Ice Cream	
Unit:2 DRAMA 15	hours
1. AmiriBarakka's The Slave	
2. Arthur Miller's Death of a Salesman	
3. August Wilson's Fences	
4. David Mamet's American Buffallo	

15 hours

- 5. Edward Albee's Who is afraid of Virginia Woolf?
- 6. Eugene Ionesco's
- 7. Eugene O'Neil's Long Day's Journey into Night
- 8. John Guare's Six Children of Separation
- 9. Lillian Hellman's The Little Foxes
- 10. Lorraine Hansberry's A Raisin in the Sun
- 11. Neil Simon's The Old Couple
- 12. Noel Coward's Present Laughter
- 13. Richard Greenburg's Take me Out
- 14. Richard Nelson's Two Shakespearean Actors
- 15. Sam Shepherd's Buried Child
- 16. Suzan-Lori Parks' Topdog/Underdog
- 17. Tennessee Williams' Glass Managerie
- 18. Thornton Wilder's Our Town
- 19. Tony Kushner's Angels in America
- 20. William Inge's Picnic

FICTION

- 1. Albert Dresier's Sister Carrie
- 2. Alice Walker's The Color Purple
- 3. Bradbury's Farenheit 451
- 4. Edith Wharton's The Age of Innocence
- 5. Faulkner's The Sound and The Fury
- 6. Fitzgerald's The Great Gatsby
- 7. Harper Lee's To Kill a Mocking Bird
- 8. Hemingway's A Farewell to Arms
- 9. Henry James' The Portrait of a Lady

10. 5.0. 54	linger's The Catcher in the Rye	
11 Iosenh	Heller's Catch-22	
12. Margar	et Mitchell's Gone with the Wind	
13. Mark T	wain's Tom Sawyer	
14. Pearl B	uck's The Good Earth	
15. Philip H	Roth's My Life As a Man	
16. Saul Be	ellow's Herzog	
17. Steinbe	ck's The Grapes of Wrath	
18. Stowe's	Uncle Tom's Cabin	
19. Toni M	orrison's Beloved	
<b>20.</b> Upton S	Sinclair's The Jungle	
<b>nit:4</b>	CRITICISM	15 hours
1. Alice V	Valker's In Search of Our Mothers' Gardens: Womanist Prose	
2. Barbara	Johnson's The Frame of Reference: Poe, Lacan,	M
3. Cleanth	Brooks' the Language of Paradox	
4. Edmun	d Fuller's The New Compassion in the American Novel	ANY
+. Eumun	a runers rue rew compassion in the runerican rover	12
1 1 2 3	n's Self-reliance	
5. Emerso		
<ol> <li>Emerso</li> <li>Geoffree</li> </ol>	n's Self-reliance	
<ol> <li>Emerso</li> <li>Geoffree</li> <li>Harold</li> </ol>	n's Self-reliance ey Hartmen's Crossing Over: Literary Commentary as Literature	
<ol> <li>Emerso</li> <li>Geoffree</li> <li>Harold</li> <li>Henry J</li> </ol>	n's Self-reliance y Hartmen's Crossing Over: Literary Commentary as Literature Bloom's The Anxiety of Influence: A Theory of Poetry	
<ol> <li>Emerso</li> <li>Geoffree</li> <li>Harold</li> <li>Henry J</li> <li>Irving I</li> </ol>	n's Self-reliance ey Hartmen's Crossing Over: Literary Commentary as Literature Bloom's The Anxiety of Influence: A Theory of Poetry James' The Art of Fiction J	
<ol> <li>Emerso</li> <li>Geoffre</li> <li>Harold</li> <li>Henry J</li> <li>Irving I</li> <li>J. C. Ra</li> </ol>	n's Self-reliance ey Hartmen's Crossing Over: Literary Commentary as Literature Bloom's The Anxiety of Influence: A Theory of Poetry James' The Art of Fiction J Babbit's Genius and Taste	
<ol> <li>5. Emerso</li> <li>6. Geoffree</li> <li>7. Harold</li> <li>8. Henry J</li> <li>9. Irving I</li> <li>10. J. C. Ra</li> <li>11. Judith I</li> </ol>	n's Self-reliance y Hartmen's Crossing Over: Literary Commentary as Literature Bloom's The Anxiety of Influence: A Theory of Poetry James' The Art of Fiction J Babbit's Genius and Taste msom's Criticism, Inc.	
<ol> <li>Emerso</li> <li>Geoffre</li> <li>Harold</li> <li>Henry J</li> <li>Irving I</li> <li>J. C. Ra</li> <li>Judith I</li> <li>Kennet</li> </ol>	n's Self-reliance ey Hartmen's Crossing Over: Literary Commentary as Literature Bloom's The Anxiety of Influence: A Theory of Poetry Tames' The Art of Fiction J Babbit's Genius and Taste ansom's Criticism, Inc. Butler's Undoing Gender	

15. M.H. Abrams' The Mirror and the Lamp	
16. Margaret Fuller's Women in the Nineteenth Century	
17. R.S. Crane's The Languages of Criticism and the Structure of	Poetry
18. Stephen Greenblat's Shakespeare and the Exorcists	
19. Wayne C. Booth's The Rhetoric of Fiction	
20. Wimsatt and Beardsley's The Verbal Icon	
Unit:5 AUTHORS	15 hours
1. Adrienne Rich	
2. Allan Tate	
3. Amy Lowell	2
4. e.e.cummings	
5. Edgar Allan Poe	É.Ő
6. Eugene O'Neil	5 b 4
7. Ezra Pound	
8. James Hooper	
9. John Updike	
10. Mark Twain	19
11. Nathaniel Hawthorne	29 /
12. O'Henry	
13. Richard Nathaniel Wright	
14. Robert Lowell	
15. Sinclair Lewis	
16. Sylvia Plath	
17. Thoreau	
18. Vladimir Nabokov	
19. Washington Irving	

20. Zora	Neale Hurston		
Unit:6	Contemporary Issues	2 hours	
Expert lect	ures, online seminars – webinars		
	Total Lecture hours	77 hours	
Text Book		// 110015	
	's Anthology of American Literature ,2016.		
3 Studies	s in American Literature, Ed <mark>ited by Mohit K.</mark> Ray, Atlant	tic, 2011, 1st Edition.	
I	A Reverse Wests		
Reference	Books		
	xford Companion to English Literature edited by N		
2 The C	ambridg <mark>e Guide</mark> to Literature in English by Ian Ou	sby	
3 Net.Se	etGo: Literatures in English by D.E. Benet and S.	Samuel Rufus	
4 Websi	te: <mark>(National</mark> Digital Library) <u>https://ndl.iitkgp.ac.in</u>	1	
5 Websi	te:www.poemhunter.com	1 1 A	
Related O	nline Contents [MOOC, SWAYAM, NPTEL, W	/ebsites etc.]	
	//www.questia.com/library/literature	And And	
	//ndl.iitkg <mark>p.ac.in/homestudy/literature</mark>	8 8	
3 <u>https:/</u>	//www.palgrave.com/br/humanities/literature		
1			
		5	
	W Draw with	ALC: NO DECEMBER OF	
	EDUCATE TO ELEVINE	and the second se	
	A STATE OF THE STA		

Init:1	POETRY	15 hours
<b>1.</b> A. K.	. Ramanujan's Small Scale Reflections on a Great Hou	ise.
2. AdilJ	ussawalla's The Waiters	
3. Agha	Shahid Ali's Call me Ishmail Tonight	
4. Arun	Kolatkar's Three Cups of Tea	
5. Arvir	ndMehrotra's Between Bricks, Madness	
6. Daru	walla's Death by Burial	
7. Dom	Moraes' A Letter	2.7
8. Gauu	riDeshpande's The Female of the Species	E
9. Gieve	e Patel's Forensic Medicine	
10. Jayar	nta <mark>Mahapatr</mark> a's The Lost Children of America	
11. K.D.	Katrak's The Kitchen Door	
12. Kama	ala Das's The Old Playhouse	
13. N. Da	aruwala's Pestilence in Nineteenth Century Calcutta	
14. Nissi	m Ezekiel's Enterprise	19 /
15. P. La	l's The Poet	150
16. Parth	asarathy's Exile from Homecoming	-
17. Salee	emPeeradina's Still Life	and the second se
18. Saroj	ini Naidu's Coramental Fishers	
19. Shiv	K. Kumar's Indian Women	
20. Toru	Dutt's Our Casuarina Tree	
Unit:2	DRAMA	15 hours
1. Anni	e Zaidi's So Many Socks	I

4. AsifCurrimbhoy's The Refugee
5. BadalSircar's That Other History
6. Bharathi Sarabhai's Two Women
7. Cyrus Mistry'sDoongaji House
8. Dina Mehta's The Myth Makers
9. GirishKarnad's The Sword of Tipu Sultan
10. GurucharanDas'LarinsSaheb
11. Mahasweta Devi's Mother of 1084
12. Mahesh Dattani's Final Solutions
13. ManjimaChatterjee's The Mountain of Bones
14. ManjulaPadmanaban's Harvest
15. Mohan Rakesh's The Great Swans of the Waves
16. PolieSengupta'sMangalam
17. RamuRamanathan's Collaborators
18. Sri Aurobindo'sVasavadutta
19. Uma Parameswaran's Rootless But Green are the Boulevard Trees
20. UtpalDutt's The Great Rebellion
Unit:3   FICTION   15 hours
1. AmitavGosh's Sea of Poppies
2. Arundhati Roy's The God of Small Things
3. ArvindAdiga's The White Tiger
4. BishamSahni'sTamas
5. ChamanNahal'sAzadi
6. ChamanNahal'sAzadi
7. David Davidar's The House of Blue Mangoes
8. J. G. Farrell's The Seige of Krishnapur

9. JhumpaLahiri's The Namesake	
10. Kamala Markandaya'sNecter in a Sieve	
11. Khushwant Singh's I Shall Not Hear the Nightingale	
12. Kiran Desai's The Inheritance of Loss	
13. Kushwanth Singh's Train to Pakistan	
14. K.S. Maniam's The Return	
15. Mulk Raj Anand's The Coolie	
16. JeetThayil'sNarcolpolis	
17. NayantaraSahgal's Mistaken Identity	
18. PerumalMurugan's Season of the Palm	
19. ShashiDeshp <mark>andi's T</mark> hat Long Silence	
20. ShashiTharoor's The Great Indian Novel	
21. Salman Rushdie's Midnight Children	6.4
	100
	24
Unit:4 CRITICISM 15	5 hours
Unit:4       CRITICISM       15         1. Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory       1.       Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teach Literature in Canadian Universities       1.	199
<ol> <li>Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory</li> <li>Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teach</li> </ol>	199
<ol> <li>Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory</li> <li>Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teach Literature in Canadian Universities</li> </ol>	ning of English
<ol> <li>Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory</li> <li>Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teach Literature in Canadian Universities</li> <li>A. K. Coomaraswamy's The Dance of Shiva</li> <li>Chandra TalpadeMohanty's Under Western Eyes: Feminist Scholarship and</li> </ol>	ning of English
<ol> <li>Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory</li> <li>Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teach Literature in Canadian Universities</li> <li>A. K. Coomaraswamy's The Dance of Shiva</li> <li>Chandra TalpadeMohanty's Under Western Eyes: Feminist Scholarship and Discourse</li> </ol>	ning of English
<ol> <li>Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory</li> <li>Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teach Literature in Canadian Universities</li> <li>A. K. Coomaraswamy's The Dance of Shiva</li> <li>Chandra TalpadeMohanty's Under Western Eyes: Feminist Scholarship and Discourse</li> <li>DipeshChakrabarty'sPostcoloniality and the Artifice of History</li> </ol>	hing of English
<ol> <li>Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory</li> <li>Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teach Literature in Canadian Universities</li> <li>A. K. Coomaraswamy's The Dance of Shiva</li> <li>Chandra TalpadeMohanty's Under Western Eyes: Feminist Scholarship and Discourse</li> <li>DipeshChakrabarty'sPostcoloniality and the Artifice of History</li> <li>M. K. Gandhi's The Story of My Experiments with Truth</li> </ol>	hing of English
<ol> <li>Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory</li> <li>Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teach Literature in Canadian Universities</li> <li>A. K. Coomaraswamy's The Dance of Shiva</li> <li>Chandra TalpadeMohanty's Under Western Eyes: Feminist Scholarship and Discourse</li> <li>DipeshChakrabarty'sPostcoloniality and the Artifice of History</li> <li>M. K. Gandhi's The Story of My Experiments with Truth</li> <li>GauriViswanathan's The Beginnings of English Literary Study in British In</li> </ol>	hing of English
<ol> <li>Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory</li> <li>Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teach Literature in Canadian Universities</li> <li>A. K. Coomaraswamy's The Dance of Shiva</li> <li>Chandra TalpadeMohanty's Under Western Eyes: Feminist Scholarship and Discourse</li> <li>DipeshChakrabarty'sPostcoloniality and the Artifice of History</li> <li>M. K. Gandhi's The Story of My Experiments with Truth</li> <li>GauriViswanathan's The Beginnings of English Literary Study in British In</li> <li>GayatriCharkravortySpivak's Can the Subaltern Speak?</li> </ol>	hing of English
<ol> <li>Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory</li> <li>Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teach Literature in Canadian Universities</li> <li>A. K. Coomaraswamy's The Dance of Shiva</li> <li>Chandra TalpadeMohanty's Under Western Eyes: Feminist Scholarship and Discourse</li> <li>DipeshChakrabarty'sPostcoloniality and the Artifice of History</li> <li>M. K. Gandhi's The Story of My Experiments with Truth</li> <li>GauriViswanathan's The Beginnings of English Literary Study in British In</li> <li>GayatriCharkravortySpivak's Can the Subaltern Speak?</li> <li>Jawaharlal Nehru's The Discovery of India</li> </ol>	hing of English

12. Ompral	kash'sJoothan			
13. ParthaChatterjee's The Nationalist Resolution of the Women's Question				
14. R. Rad	14. R. Radhakrishnan's Nationalims, Gender and the Narrative of Identity			
15. Radhak	kamalMukerjee'sRasas as Springs of Art in Indian			
16. S. Radł	hakrishnan's Religion, Science and Culture			
<b>17.</b> Raja Ra	ao's Language and Spirit			
18. Rajesw	vari Sunder Rajan's Representing Sati: Continuities			
19. Ranajit	thGuha's The Prose of Counter-Insurgency			
<b>20.</b> Sara Su	uleri's The Rhetoric of English India			
Unit:5	AUTHORS	15 hours		
1. AmitCl	haudhuri			
2. Anita D	Desai			
3. Bharati	i Mukherjee	5 A		
Sec. 1	Banerjee Devakaruni			
5. Girishk	Karnad			
6. Gita Ha	ariharan			
7. K.N. D	Daruwalla	12		
8. Manoh	arMalgoankar	2		
9. Meena	Alexander			
10. Michae	el MadhusudanDutt	-		
11. Nirad C	C. Chaudhuri			
12. Rabind	Iranath Tagore			
13. S. Radł	hakrishnan			
14. Rohinte	onMistry			
15. R. K. N	Varayan			
16. Shobha	aa De			

	17. SmitaA	garwal		
	18. Vijay Tendulkar			
	19. Vikram Chandra			
	20. Vikran	n Seth		
Ur	nit:6	Contemporary Issues	2 hours	
		es, online seminars – webinars	2 110015	
	1	·		
		Total Lecture hours	77hours	
Те	ext Book(s)			
1	Critical Es	says on In <mark>dian Writing in English, edM.K.Naik, S.K.Desai,</mark> G.S.Amur 1	968.	
2	Selected	Poems ( <mark>Collins Classics), Rabindranath Tagore, William Collins (</mark> 28 Au	gust 2013), 1 Edition	
3	Sarojini N	aidu <mark>Said, Anu Ku</mark> mar, Hachette India Local (6 March 2014) 1 Edition	l	
		A ANE. COM		
	eference B			
1		bridge Guide to Literature in English by Ian Ousby		
2	The Post	-colonial Studies Reader edited by Bill Ashcroft, Gareth Griffit	hs and Helen Tiffin	
3	Postcolonial Discourses: An Anthology edited by Gregory Castle (Blackwell			
4	Net.SetGo: Literatures in English by D.E. Benet and S. Samuel Rufus			
5	Website:(National Digital Library) <u>https://ndl.iitkgp.ac.in</u>			
6	6 The Life and Times of Sri AurobindoGhosh,Kaushal Kishore, PrabhatPrakashan (18 May 2016),1 edition			
	1	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
	1 https://www.palgrave.com/br/humanities/literature			
2				
3	https://w	ww.gutenberg.org/files/10609/10609-h/10609-h.htm		
		NEW LITERATURES IN ENGLISH		
U	nit:1	POETRY	15 hours	
		ope's Australia		
2. Adrieene Rich's Cartographies of Silence				
3. Allen Curnow's Time				
	4. Bliss Carman's Wild Garden			

- 5. Chris Wallace Crabbe's Nature, Language, the Sea: An Essay
- 6. Christopher Okigbo'sHeavensgate
- 7. David Diop's Africa
- 8. Duncan Campbell's The MagicHouse
- 9. Edwin J. Pratt's Towards the LastSpike
- 10. Edwin Thumboo's Gods Can Die
- 11. Gabriel Okara's Once Upon aTime
- 12. George Frederick Cameron's The Future
- 13. Keri Hulme's Shards
- 14. KishwarNaheed's I am not that woman





### M. A. English Language and Literature

Syllabus
(With effect from 2021 onwards......)

Program Code: 31F



ENGLISH Affiliated Colleges Bharathiar University (A State University, Accredited with "A" Grade by NAAC and 13<sup>th</sup> Rank among Indian Universities by MHRD-NIRF) Coimbatore 641 046, INDIA

## BHARATHIAR UNIVERSITY: COIMBATORE 641046 DEPARTMENT OF ENGLISH

### MISSION

To develop an optimistic view of life from the knowledge gained through literature.

To become better human beings with morals and values learnt from literatures down the ages.

To be prepared to explore new avenues and contribute to the field of literature through research.

